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PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of
the Collection of
ENGLISH & SCOTTISH COINS
in gold and silver.

Coins & Tokens of the British Colonies & Dominions,
Patterns, Proofs, Historical Medals, etc.

formed by the late

DUNCAN S. NAPIER, Esq., of Edinburgh.

DAY OF SALE

Wednesday, May 30th, 1956

Commencing at 1 p.m. precisely.

ON VIEW Monday and Tuesday prior and morning of sale

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, R = silver, E = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

NAPIER COLLECTION OF COINS

30th May, 1956.

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Spink	56	Spink	110	Willis
2	do.	57	Seaby	111	Jeffries
3	do.	58	Graham	112	Spink
4	Graham	59	Seaby	113	Graham
5	Jeffries	60	Ward	114	Markham
6	Seaby	61	Spink	115	Baldwin
7	Spink	62	Graham	116	Willis
8	Graham	63	Seaby	117	do.
9	Spink	64	Veitch	118	Ward
10	Seaby	65	Graham	119	Seaby
11	Baldwin	66	Seaby	120	Spink
12	Keeves	67	Graham	121	Seaby
13	Baldwin	68	Ward	122	Spink
14	Ward	69	Graham	123	Willis
15	Spink	70	Willis	124	Spink
16	Jefferies	71	Spink	125	Markham
17	Graham	72	Seaby	126	Baldwin
18	Spink	73	Graham	127	Spink
19	Ward	74	Seaby	128	Seaby
20	Spink	75	Spink	129	Spink
21	do.	76	do.	130	Graham
22	Willis	77	do.	131	Seaby
23	Spink	78	McFarlan	132	Willis
24	Ward	79	Willis	133	Spink
25	Willis	80	Graham	134	do.
26	do.	81	Spink	135	do.
27	Seaby	82	Graham	136	Willis
28	Spink	83	Spink	137	Graham
29	Graham	84	do.	138	Willis
30	Willis	85	Withdrawn	139	Spink
31	Seaby	86	Seaby	140	do.
32	Spink	86a	Spink	141	do.
33	Graham	87	Baldwin	142	do.
34	Spink	88	Seaby	143	Willis
35	do.	89	do.	144	Baldwin
36	Graham	90	Grover	145	Spink
37	Spink	91	Seaby	146	Jeffries
38	Seaby	92	Spink	147	Spink
39	Spink	93	Seaby	148	Graham
40	Seaby	94	Graham	149	Withdrawn
41	Graham	95	Seaby	150	Markham
42	do.	96	do.	151	Spink
43	Spink	97	Graham	152	do.
44	Graham	98	Seaby	153	Sverdloff
45	Hearn	99	Keeves	154	Graham
46	Willis	100	Graham	155	Hearn
47	Graham	101	Keeves	156	Jeffries
48	do.	102	Spink	157	Spink
49	Coles	103	Baldwin	158	do.
50	Spink	104	Spink	159	Graham
51	Coles	105	do.	160	Spink
52	do.	106	Baldwin	161	do.
53	do.	107	do.	162	Graham
54	Spink	108	Spink	163	do.
55	Hearn	109	Markham	164	do.

Lot	Buyer	Lot	Buyer	Lot	Buyer
165	Hearn	223	Spink	281	Spink
166	Spink	224	Baldwin	282	do.
167	do.	225	Willis	283	Graham
168	Seaby	226	Graham	284	Hearn
169	Graham	227	Seaby	285	Spink
170	Seaby	228	do.	286	do.
171	Spink	229	Spink	287	do.
172	Seaby	230	do.	288	do.
173	do.	231	do.	289	do.
174	Hearn	232	Graham	290	Seaby
175	Spink	233	McFarlan	291	Hearn
176	Graham	234	Spink	292	Spink
177	do.	235	Graham	293	do.
178	Seaby	236	McFarlan	294	do.
179	Woodiwise	237	Kelly-Patterson	295	Hearn
180	do.	238	Spink	296	Seaby
181	Spink	239	Kelly-Patterson	297	do.
182	do.	240	Graham	298	Spink
183	Graham	241	Spink	299	Seaby
184	Spink	242	Graham	300	Baldwin
185	do.	243	Hearn	301	Seaby
186	do.	244	Spink	302	Baldwin
187	do.	245	Seaby	303	do.
188	Seaby	246	Willis	304	Graham
189	Baldwin	247	Hearn	305	do.
190	do.	248	McFarlan	306	do.
191	Seaby	249	Willis	307	Baldwin
192	Hurley	250	Graham	308	do.
193	Seaby	251	Jeffries	309	Spink
194	Keeves	252	Hearn	310	do.
195	Seaby	253	Willis	311	Seaby
196	Baldwin	254	Spink	312	do.
197	Graham	255	do.	313	do.
198	Spink	256	Baldwin	314	Spink
199	do.	257	Spink	315	Graham
200	Hearn	258	do.	316	Spink
201	Spink	259	Baldwin	317	do.
202	do.	260	Seaby	318	do.
203	Seaby	261	Baldwin	319	do.
204	do.	262	do.	320	Seaby
205	Spink	263	Spink	321	do.
206	Graham	264	Baldwin	322	do.
207	Seaby	265	do.	323	Baldwin
208	Graham	266	Spink	324	do.
209	McFarlan	267	do.	325	Graham
210	Seaby	268	do.	326	Baldwin
211	Spink	269	Graham	327	Spink
212	Baldwin	270	do.	328	Ward
213	Spink	271	Seaby	329	Spink
214	McFarlan	272	Baldwin	330	Baldwin
215	Graham	273	Spink	331	Graham
216	Spink	274	do.	332	Seaby
217	do.	275	Seaby	333	Spink
218	Seaby	276	Baldwin	334	Seaby
219	Spink	277	Seaby	335	do.
220	McFarlan	278	Baldwin	336	Graham
221	Spink	279	do.		
222	Baldwin	280	do.		

CATALOGUE of the Collection of ENGLISH & SCOTTISH COINS

in gold and silver.

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of Edinburgh.

DAY OF SALE

Wednesday, May 30th, 1956

at 1 p.m. precisely

ANCIENT BRITISH

LOT

- | | | | | | |
|---|--|---|----|---|---|
| 1 | Ring Money (possibly Irish) of twisted gold, the tapering ends plain and open (weight 144.2 grains). <i>Very fine and rare.</i> | 1 | 30 | 0 | 0 |
| 2 | Eastern District, Stater, Clacton type, <i>obv.</i> portions of laureate head, <i>rev.</i> horse to r., pellet below, exergual line curved and ornamented (Mack, Pl. III, 46). <i>Fine and rare.</i> | 1 | 13 | 0 | 0 |
| 3 | Cunobelinus, Stater, CA-MV divided by ear of corn, <i>rev.</i> horse r., CVNO below, pellet above; exergual line (Evans, Pl. XXII, 3). <i>Fine and rare.</i> | 1 | 21 | 0 | 0 |

ENGLISH GOLD COINS

- | | | | | | |
|---|---|---|----|----|---|
| 4 | Edward III, Pre-Treaty (1351-61), London Noble, Series E, Lombardic M, Roman N, closed c and E, <i>rev.</i> reads IHC and P. MEDIVM, lis over lion's head in second quarter, annulet stops both sides. <i>Very fine.</i> | 1 | 12 | 10 | 0 |
| 5 | — Quarter Nobles, Pre-Treaty, Series B (1351), pellet below shield, E in centre of <i>rev.</i> , annulet stops; Treaty or B Series (1363-9), lis in centre of <i>rev.</i> , saltire stops; another of same type. <i>Fine, the last has probably been mounted.</i> | 3 | 7 | 10 | 0 |

Lot

- | | | | | | |
|----|----|---|----|--|---|
| 9 | 0 | 0 | 6 | Henry VI (1422-61), London Noble, Br. I, Annulet issue, <i>obv.</i> annulet at sword arm, lis after HENRIC, trefoil stops, <i>rev.</i> m.m. lis, annulet stops. <i>Fine.</i> | 1 |
| 8 | 0 | 0 | 7 | — Anglo-Gallic, Salute, m.m. Crown, <i>rev.</i> cross calvary between lis and leopard, H below. <i>Very fine.</i> | 1 |
| 10 | 10 | 0 | 8 | Edward IV (1461-70), Light Coinage, London Ryal or Rose Noble, Br. III, King in ship, rose on side of ship; m.m. sun on reverse only. <i>Very fine.</i> | 1 |
| 11 | 10 | 0 | 9 | — Bristol Ryal, Br. IV, m.m. crown on reverse only, similar to last, B in waves under ship. <i>Slightly clipped, otherwise very fine, rare.</i> | 1 |
| 14 | 10 | 0 | 10 | — Norwich Ryal, Br. III, m.m. sun on reverse only, similar but N under waves. <i>Cracked, rare.</i> | 1 |
| 6 | 0 | 0 | 11 | — York Half Ryal, Br. III, m.m. sun on reverse only, similar to Ryal, E in waves. <i>Cracked, rare.</i> | 1 |
| 11 | 0 | 0 | 12 | — London Half Ryal, Br. VI; Quarter Ryal, Br. IV; Second Reign (1471-83), London Angel, m.m. cinquefoil. <i>All have been mounted.</i> | 3 |
| 18 | 0 | 0 | 13 | Richard III (1483-85), Angel, m.m. halved rose and sun. <i>Good and rare, but has been mounted (rev. m.m. obliterated).</i> | 1 |
| 9 | 10 | 0 | 14 | Henry VII , Angel, Br. III, m.m. cinquefoil, <i>has been mounted and gilt</i> ; another, Br. V, m.m. pheon, <i>fine.</i> | 2 |
| 12 | 0 | 0 | 15 | Henry VIII , Angel, first coinage (1509-26), m.m. portcullis crowned both sides, <i>fine</i> ; Crown, second coinage (1526-44), m.m. lis both sides, H-K, Lombardic lettering, <i>very fine but gilt.</i> | 2 |
| 8 | 10 | 0 | 16 | — Half Sovereign, coinage of 1545-47, m.m. pellet in circle both sides, Lombardic lettering, trefoil stops. <i>Very fine for this issue.</i> | 1 |
| 32 | 0 | 0 | 17 | Mary (1553-54), Sovereign, 1553, <i>obv.</i> Queen enthroned, <i>rev.</i> shield on rose, pomegranate after DNO, also between four annulets after MARIA. <i>Plugged, otherwise very fine.</i> | 1 |

Lot

18	— Half Angel, usual type, annulet stops both sides. <i>Good and very rare.</i>	1	38	0	0
19	Elizabeth I , Sovereign of Thirty Shillings, Second Period 1584-96, m.m. escallop. <i>Has been mounted and gilt.</i>	1	20	0	0
20	— Sovereign of Thirty Shillings, similar type, m.m. tun. <i>Fine.</i>	1	36	0	0
21	— Angel, usual type, m.m. o (1600), ship to right, reading HIB. <i>Obverse very fine, reverse fine.</i>	1	10	0	0
22	— Angel, m.m. A, reading HI , , <i>has been mounted, bent and straightened</i> ; Pound of Twenty Shillings, m.m. o (1600), <i>cracked and has been mounted.</i>	2	16	0	0
23	— Crown, m.m. coronet, bust l., <i>cracked but rare</i> ; Halfcrown, m.m. o (1600), bust of fine work type, <i>fine and rare.</i>	2	16	0	0
24	James I (1603-1625), Second Coinage, Rose Ryal of Thirty Shillings, m.m. rose, <i>obv.</i> King enthroned, <i>rev.</i> shield on rose. <i>Very fine and very rare.</i>	1	29	0	0
25	— — Unite, m.m. Rose, half-length figure of King to r., <i>very fine but edge a little ragged</i> ; Britain Crown and Halfcrown, both m.m. lis, <i>both very fine.</i>	3	16	0	0
26	— — Unite, m.m. lis, <i>fine</i> ; Thistle Crown of Four Shillings, m.m. lis, <i>obv.</i> rose crowned, <i>rev.</i> thistle crowned, <i>fine.</i>	2	10	0	0
27	— — Double Crown, m.m. escallop; Britain Crown, m.m. tun; Halfcrown, m.m. crescent.	3	6	0	0
28	— Third Coinage, Rose Ryal of Thirty Shillings, m.m. thistle, <i>obv.</i> King enthroned, <i>rev.</i> shield encircled with a band with fleurs-de-lis, lions and crowns. <i>Almost very fine, rare.</i>	1	35	0	0
29	— — Laurel or Unite, m.m. thistle, <i>obv.</i> laureate bust l., <i>rev.</i> crowned shield over cross. <i>Extremely fine.</i>	1	8	10	0
30	— — Laurel, m.m. lis; Half Laurel, m.m. trefoil; Quarter Laurels, m.m.'s trefoil, spur rowel. <i>About fine.</i>	4	12	0	0

Lot

- 9 0 0 31 **Charles I** (1625-49), **Tower Mint**, Unite and Britain Crown, both m.m. heart (K. type 1a), *obv.* bust with ruff, *rev.* square shield. *Fine.* 2
- 16 10 0 32 ——— Unite, m.m. crown (K. type 3), *very fine but has probably been mounted and gilt*; Britain Crown, m.m. lis (K. type 1), *fine*; another (K. type 2), *obv.* m.m. rose over plume, *rev.* m.m. rose, *fine.* 3
- 84 0 0 33 ——— **Oxford Mint**, Triple Unite, 1643, *obv.* half-length figure of King 1., the forearm breaking inner circle, ends of scarf behind King, *rev.* Declaration on a wavy scroll, group of five pellets after LEGI. *Extremely fine and rare, but the edge has been smoothed.* 1
- 9 0 0 34 ——— Unite, 1643, m.m. plume on *obv.* only, bust within inner circle, *rev.* Declaration on scroll and connected with legend. *Fine for this issue.* 1
- 14 10 0 35 **Commonwealth**, Unite, 1653, *fine*; Crown, 1653 (over 2), countermarked M. *Very fine.* 2
- 8 10 0 36 **Charles II**, Hammered Unite, first issue, without inner circle or mark of value. *Very fine but has been plugged and gilt.* 1
- 8 10 0 37 ——— Hammered Unite, second issue, with mark of value but without inner circle. *Fine.* 1
- 8 10 0 38 ——— Pattern Broad, by Simon, 1662, bust 1., s below, *rev.* crowned shield. *Fine.* 1
- 16 0 0 39 ——— Two Guineas, 1664, elephant below bust. *Very good and rare.* 1
- 10 10 0 40 ——— Guinea, 1681, *worn*; Touchpiece, pierced as usual, *very fine*; Anne, Guinea, 1713, *has been mounted.* 3
- 40 0 0 41 **William and Mary**, Five Guineas, 1691, elephant and castle under busts. *Very good, rare.* 1
- 17 0 0 42 ——— Two Guineas, 1694, *has been mounted*; George I, Half Guinea, 1722, *good*; Quarter Guinea, 1718, *very fine.* 3

LOT

43	George II , Five Guineas, 1741, Young head left, <i>rev.</i> crowned shield. <i>Extremely fine.</i>	1	58	0	0
44	— Two Guineas, 1739, similar. <i>Very fine.</i>	1	16	0	0
45	— Five Guineas, 1746, <i>obv.</i> older bust to left, LIMA below. <i>Striking flaw on obverse, otherwise very fine.</i>	1	56	0	0
46	— Two Guineas, 1740, Intermediate head 1. <i>About fine.</i>	1	11	0	0
47	George III , Guineas, 1775, 1794, <i>fine</i> ; Half Guinea, 1787, <i>worn</i> ; Third Guineas, 1797, <i>very fine</i> , 1806, <i>fine</i> ; Quarter Guinea, 1762, <i>very fine.</i>	6	14	0	0
48	— Half Guinea, 1804; Sovereign, 1817. <i>Both extremely fine.</i>	2	8	0	0
49	George IV , Two Pounds, 1823. <i>Very fine.</i>	1	12	10	0
50	Victoria , set of 1839 coins, comprising gold Pattern Five Pounds, <i>rev.</i> Una and the Lion; Sovereign and Half Sovereign; silver Pattern Crown, Halfcrown, Shilling, Sixpence, Groat and Maundy set; copper 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d. <i>Brilliant and rare.</i>	15	210	0	0
51	— Jubilee Five Pounds, 1887. <i>Very fine.</i>	1	30	0	0
52	— Jubilee Two Pounds (<i>fine</i>) and Half Sovereign (<i>very fine</i>), 1887; Sovereign of Melbourne Mint, 1887, <i>very fine.</i>	3	16	10	0
53	George VI , Specimen set of 1937 coins, gold £5, £2, £1 and 10/-; \mathcal{R} Crown to Maundy Penny (11); \mathcal{A} 3d. to $\frac{1}{4}$ d. (4), in the two cases of issue. <i>Extremely fine.</i>	19	58	0	0
54	Gold Medal : Commonwealth, Battle of Dunbar, 1650, <i>obv.</i> bust of Cromwell 1., in the distance, battle, on truncation Tho. Simon, Fe., <i>rev.</i> The Parliament assembled, oval (390 grains), (M.I. 292/4). <i>Extremely fine and very rare.</i>	1	110	0	0
55	William and Mary , Coronation, 11 April, 1689, <i>obv.</i> conjoined busts, <i>rev.</i> Jove thunders against Phaethon (286 grains), (M.I. 662/25). <i>Very fine.</i>	1	21	0	0

SCOTTISH GOLD COINS

- 9 0 0 56 **Robert III** (1390-1406), Heavy Coinage, Long Cross Lion, *obv.* St. Andrew with beardless face (as Burns No. 5), *rev.* XPCRE/GNATXPC (lis and crescent), /VIN/CITXPCI. *Fine and scarce, but slight traces of having been mounted.* 1
- 10 0 0 57 — Light Coinage, Lion, Saint without cross, pellet stops on *obv.*, *rev.* XPC legend blundered (cf. B. fig. 409a), *edge broken, rare*; Demy, *obv.* ROBERTVS : D : G : REX : SCOTORV, *rev.* XPC/REGNAT/XPC/VINCIT:, closed trefoils, double pellet stops on *obv.*, three pellets and part of letter x at end of *rev.* legend (26.5 grains), *fine and rare.* 2
- 8 0 0 58 — — Lion, DNS legend (B. 353/15), *has been mounted, very rare*; another, similar, as B. 354/19 but *rev.* reads DNS/PXTECTOR/MVS/XLIBERATV, *cracked, rare.* 2
- 6 10 0 59 **James I** (1406-37), Demy, large open quatrefoils, as B. 36/7 but saltire over lis after POPVLVM. *Fine.* 1
- 5 10 0 60 — Demy, as B. 39/9a, but without lis after FAC on reverse (50 grains). *A full coin, almost very fine.* 1
- 9 0 0 61 — Half Demy, small open quatrefoils, I above saltire cross (B. 45/1, fig. 444). *Fine and rare.* 1
- 16 0 0 62 **James II** (1437-60), Lion, lis at each side of shield on *obv.*, crowned lis each side of Saint on *rev.*, as B. 96/4 but lis above lis at end of *obv.* legend (54 grains). *Very fine and rare.* 1
- 9 10 0 63 **James III** (1460-88), Rider, 1st Series, King riding to r., *obv.* as B. 148/3, *rev.* B. 149/7. *Fine and rare; ex Bruun Collection.* 1
- 9 0 0 64 — Unicorn, *obv.* s type object at end of tail, as B. 153/7 but after DE, *rev.* m.m. lis, without pellet in centre, five-pointed stars as stops, EXVRGAT ^x DE ^x ET ^x DISIPENT ^x NIMIEI E. *Obverse a little double struck, very fine and rare.* 1
- 9 0 0 65 — Unicorn, same type with EXVRGAT legend both sides but s type object behind the near foreleg, pellet in centre of reverse, m.m. on *obv.* somewhat double struck (B. 153/9). *Almost fine, very rare.* 1

LOT

66	—— Unicorn, <i>obv.</i> JACOBVS, etc., stops of two stars of six points, <i>rev.</i> stops of two stars of five points (57 grains), (B. 154/10), <i>fine and rare</i> ; Half-Unicorn, legends end COTR and DECIPENT, no stops either side, no pellet in centre of <i>rev.</i> , <i>worn, but very rare.</i>	14	10	0	2
67	James V (1514-42), Unicorn, <i>obv.</i> saltire and c below unicorn, annulet at end of chain (B. 242/1), <i>rev.</i> EXVRGAT . DEVS . DISIPENT . NIMICI . E , double trefoil after EXVRGAT, otherwise single trefoil stops, square-fronted G, without lines between rays, mullet in centre and countermarked with heraldic cinquefoil in first quarter (Burns states that this combination cannot occur, but two other specimens are known). (See N.C. Dec. 1937, col. 430). <i>Second quarter of reverse has been scraped, otherwise very fine and very rare.</i>	54	0	0	1
68	—— Ecu or Crown, First type, interior of crown diamonded (B. 247/6). <i>Almost very fine, rare.</i>	7	0	0	1
69	—— Ecu or Crown, First type, but shield slightly pointed, nine pellets in band of crown, rows of five pellets instead of plain bars at each end of the cross fleury (B. 247/8). <i>Very fine and rare.</i>	9	0	0	1
70	—— Bonnet Piece, 1540, <i>obv.</i> bust r., annulet behind (B. 251/4). <i>Has been mounted, very rare.</i>	16	10	0	1
71	Mary (1542-67), Ecu or Abbey Crown, <i>obv.</i> m.m. star of six points, <i>rev.</i> m.m. crown, as B. 283/2 but without tail to Q (?). <i>Fine and scarce.</i>	34	0	0	1
72	—— Twenty Shillings, 1543, <i>obv.</i> crowned shield, <i>rev.</i> MR in monogram, crown above without pellets, cinquefoil below. <i>Has been mounted, gilt and plugged, very rare.</i>	13	0	0	1
73	—— Lion or Forty-four Shilling Piece, 1553, <i>obv.</i> crowned shield, T-G at sides, <i>rev.</i> monogram, cinquefoil each side, as B. 287/5 but <i>obv.</i> reads DE . I . GRA. <i>Very fine and very rare.</i>	38	0	0	1
74	—— Half Lion or Twenty-two Shilling Piece, 1553, similar type, high double - arched crowns, large open cinquefoils (B. 289/6). <i>Very good and rare.</i>	12	10	0	1
75	—— Portrait Ryal or Three Pound Piece, 1555, <i>obv.</i> bust l., MARI . A . DEI, pellet at beginning and end of legend, <i>rev.</i> as B. fig. 819. <i>Worn, but very rare.</i>	34	0	0	1

LOT

12	10	0	76	James VI (1567-1625), 5th Coinage, Thistle Noble, m.m. quatre-foil, <i>obv.</i> shield on ship, pellet each side of <i>obv.</i> m.m. and 2 pellets at end of <i>rev.</i> legend. <i>Fine but crimped.</i>	1
8	0	0	77	—— Rider, 1594, 2nd type, <i>obv.</i> King on horseback r., <i>rev.</i> crowned shield. <i>Fine.</i>	1
8	0	0	78	—— Rider, 1595, <i>very good</i> ; Half Rider, 1601, <i>has been bent and straightened.</i>	2
7	0	0	79	—— Sword and Sceptre Piece, 1602; Half Sword and Sceptre Piece, 1601. <i>Fine.</i>	2
7	0	0	80	—— (After Accession to English throne), Unite, 2nd issue, m.m. thistle. <i>Scratches in field on obverse, otherwise fine.</i>	1
15	0	0	81	—— Britain Crown, 2nd issue, <i>a little double struck, very fine, rare</i> ; Halfcrowns, 1st issue, <i>very good</i> , 2nd issue, <i>cracked.</i>	3
12	0	0	82	Charles I, Unite, by Briot, <i>obv.</i> m.m. thistle head and B to left of crown, <i>rev.</i> crowned shield, c-r at sides, legend reads VT . PROSIM (B. p. 482, <i>obv.</i> No. 3, <i>rev.</i> No. 4). <i>A rare variety, very fine, but scratches in field on obverse.</i>	1
14	10	0	83	—— Halfcrown or Eighth Unite, by Briot, <i>obv.</i> bust l., <i>rev.</i> crowned shield, B and lozenge above. <i>Very fine and rare.</i>	1

ENGLISH SILVER COINS

12	0	0	84	Durotriges, base Æ Stater; Iceni, Æ Quinarii (2); Gaul, Æ (2); Anglo-Saxon, Sceatta, B.M.C. type 5 (2), Æ Stycas, Eanred, Aethelred II (8), Archbishops of York, Wigmund, Eanbald. <i>The last very fine.</i>	18
Withdrawn			85	Æ Mercia, Coenwulf (796-822), Penny, bust r., no diadem, <i>rev.</i> DVN MONETA, cross crosslet, dot in each angle. <i>Fine and very rare.</i>	1
5	10	0	86	Æ —— Pennies, Burgred, type a, Hereferth; type c, Hussa; Archbishop of Canterbury, Ceolnoth (833-870), bust facing, <i>rev.</i> EDELVALD MONETA within the limbs and angles of large voided cross, <i>corroded and chipped, rare</i> ; Viking Invaders, Cnut, type b (B.M.C. 927); Cnut or Siefred, type b of Cnut (B.M.C. 1053), <i>fine and very fine.</i>	5

Lot

86a	Northumbria, Eric (948-949), B.M.C. Type I, <i>obv.</i> + . ERIC . REN . INEE, small cross pattee, <i>rev.</i> INGEL GARMO in two lines divided by three crosses pattee, group of three pellets above and below (wt. 23.9 grains). <i>Almost very fine, ex-</i> <i>tremely rare.</i>	54 0 0	1
87	Æ Wessex, Aethelwulf (835-58). B.M.C. type XIV, bust r., Osmund, <i>fine</i> ; B.M.C. XVII, bust r., Hunred (B.M.C. 72), <i>edge broken</i> ; Aethelberht, similar type, Biarnmod (B.M.C. I, No. 6), <i>edge chipped</i> ; <i>both fine.</i>	17 0 0	3
88	Æ — Aethelred I (866-871), B.M.C. type 7, Herebeald, <i>cracked, edge chipped</i> ; Alfred (871-901), type VI, <i>rev.</i> monogram of Londonia, <i>edge broken</i> ; B.M.C. XIV (280), Eadvald, <i>fine</i> .	8 10 0	3
89	Æ — Alfred, type I, bust to r., <i>rev.</i> ELBERE MONETA in 3 lines, upper and lower portions enclosed in lunettes. <i>Very</i> <i>fine, rare.</i>	9 10 0	1
90	Æ — Alfred, type XVIII, ELFRED ORSNA FORDA (Oxford) in three lines, <i>rev.</i> REGIAEID HO, retrograde, in two lines divided by 3 crosses. <i>Very fine, rare moneyer.</i>	11 10 0	1
91	— Eadweard the Elder (901-25), B.M.C. type II, ÆDERED, <i>chipped</i> ; another, TILA, <i>poor</i> ; Eadmund (940-46), type I, Byrnwald, <i>fine</i> , Eadred (946-55), type I, FRODRIC; another, AÐELMVND, <i>both very fine</i> ; Eadwig, type I, Heriger.	13 10 0	6

Kingdom of England

92	Eadgar (959-975), B.M.C. type I, Grid, type Id, Aldewine, Aethelred II, IVa, Exeter, Wynsige; Ilchester, GOD MO GIFLEC; London, Wulfwine; Shaftesbury, Goda. <i>Fine or</i> <i>better.</i>	12 0 0	6
93	Eadward II (the Martyr), (975-979), type I, York, <i>obv.</i> bust l., <i>rev.</i> small cross pattee, BEOLAN MO EFERIC. <i>Fine and rare.</i>	20 0 0	1
94	Aethelred II, type IIa, Canterbury, Eadwold; Winchester, Aelf- sige; type IIIb, London, Byrhtlaf; type VIII, Ipswich, Godric; Hiberno-Danish Pennies (9). <i>Fine.</i>	8 0 0	13

LOT

- 7 0 0 95 **Cnut** (1016-35), B.M.C. type VIII, London, Edwold, Leofwine; type XIV, London, Godric; Lincoln, Aslac; York, Godman; type XVI, London, Edred, Leofwold. *Mostly fine.* 7
- 12 10 0 96 **Harold I** (1035-40), type Vc, London, Wulwine, *cracked*; cut halfpenny, similar type; **Harthecnut**, struck in Denmark, head l., hand in front of face, *rev.* kidney-shaped ornaments in first and fourth quarters, TOOC ON LVDI, *fine and scarce*; **Edward the Confessor**, type VII, Hastings, Duninc, Brid; type XI, Hastings, Brid, *fine.* 6
- 12 0 0 97 **Edward the Confessor**, B.M.C. type II, London, Direma; type III, Thetford, Estmund; V, Hastings, Brid; VII, Chester, Huscarl; XI, Salisbury, Godric; XIII, Oxford, Elfwine, Chichester, Aelfwine; XV, Steyning, Godwine. *Fine.* 8
- 8 10 0 98 **Harold II**, type I, head to l., sceptre in front, *rev.* PAX across field, London, Godric, reading LVNDI, *fine*; York, Outhbearn, *cracked but rare.* 2
- 8 10 0 99 **William I**, type VIII, London, Brihtwine; Winchester, Aestan, Lifwold, Spraeclinc, *fine*; **William II**, fragment, type III; **Henry I**, type XV, bust three-quarter left with sceptre (3). 8
- 8 0 0 100 **Stephen** (1135-54), type I, "Watford", Norwich, Oterche, *edge broken*; London, Alfred; two others, *fine for this issue*; cut Halfpenny, type II, Norwich, Hermer, *very fine.* 5
- 6 10 0 101 Pennies, Henry II (5), John (3), Henry III (9), Irish Halfpennies of John (4); Richard I, Deniers of Aquitaine and Poitou; Edward Pennies (26), Halfpennies (11), Farthings (2), several Irish issues. *Mostly fine.* 62
- 5 10 0 102 Edward III, London, Groats (5), Half Groats (2); York, Groat, Half Groat, *mostly fine*; Richard II, York Penny, London Halfpennies (2); Henry V, Halfpennies (2), broken annulets by crown. 14
- 4 10 0 103 **Henry VI**, London, groat, half groat, halfpennies (6); Calais, Groats (7), Half Groats (5). *Mostly fine.* 21

LOT

104	Edward VI , Light Coinage, Groats of London (5), Norwich, Bristol, York (3); Half Groats, York, Canterbury (2); Durham Penny of Bishop Dudley. Irish issues: Groats, 1st issue, Dublin; 5th issue, Drogheda (2); 6th, Waterford; 7th issue (4), two others with Kildare arms and Half Groats of 7th issue (2). <i>Mostly fine, some scarce.</i>	15	10	0	26
105	Richard III , London Groat, m.m. halved rose and sun, without pellet below bust, <i>almost very fine</i> ; another, similar, <i>fine</i> ; Irish Groats of the 3rd issue (2), <i>both fine, all scarce.</i>	11	0	0	4
106	Henry VII , Groats, Group II, m.m. cinquefoil (4); Group III, m.m.'s. escallop, anchor, leopard's head, hound's head (2); Group IV, crosslet (2); Group V, crosslet, pheon; Half Groats, Canterbury (2), London, York (3). <i>Mostly fine, some better.</i>	8	0	0	19
107	Henry VIII , 1st issue, groats (2), penny; 2nd issue, groats (5), Half Groat, Canterbury Half Groat, Durham Pennies (3); third issue, Groats, London (7), Bristol (<i>chipped</i>); Half Groats, Bristol, Canterbury; Pennies, London, York; Irish issues, Groats (3), Sixpences (2); Anglo-Gallic Tourney Groat (<i>worn</i>). <i>Many fine, the last rare.</i>	14	0	0	31
108	— Testoon, facing bust, <i>obv.</i> m.m. lis, reading 8, <i>rev.</i> m.m. pellet in circle, <i>almost very fine</i> ; another, m.m.'s obliterated, Roman lettering on <i>obv.</i> , Lombardic on <i>rev.</i> , which reads CIVITAS LONDON, <i>very good.</i>	10	0	0	2
109	Edward VI (1547-53), Crown, 1551, m.m. γ (A-2). <i>Fine.</i>	1	8	10	0
110	— Second period (1549-50), Testoons, Timor on <i>rev.</i> , 1549 (2), 1550; Timor on <i>obv.</i> , 1549; Testoon, without date of Durham House, m.m. bow, INIMICOS on <i>obv.</i> ; Third period, Shillings (3), Sixpence, Threepence, and a Sixpence of York Mint. <i>Mostly fine, some rare.</i>	11	0	0	11
111	Philip and Mary , Shillings, 1554, full titles; 1555, English titles only. <i>Both fine for the issue.</i>	11	10	0	2
112	— Shilling, undated, full titles, <i>worn</i> ; Sixpence, 1554, full titles; Groat, <i>both fine</i> ; Half Groat, m.m. lis, <i>holed, but very rare</i> ; Rose Penny.	7	0	0	5

LOT

6	10	0	113	— Shilling, 1555, English titles only; Rose Penny; Irish Groats (3); Mary, Groat, Irish Shilling, 1553, <i>worn, but rare. Mostly fine.</i>	7
15	10	0	114	Elizabeth I , Crown, m.m. 1 (1601), sceptre points to G of Regina. <i>Almost very fine.</i>	1
14	10	0	115	— Crown, m.m. 1 (1601), sceptre points to I of Regina. <i>Very fine, but has possibly been mounted.</i>	1
18	10	0	116	— Crown, m.m. 2 (1602), sceptre points to I. <i>Fine.</i>	1
7	0	0	117	— Halfcrown, m.m. 1 (1601). <i>Fine and scarce.</i>	1
19	10	0	118	— Hammered issue, Shillings (10), 6d. (3), Groats (3), 3d. (3), 2d. (5), 1½d., 1d. (3), ½d.; milled issue, Shilling, large size m.m. lis (<i>worn</i>), small size, m.m. star, Sixpences (7), Threepence; Irish issues: 1st issue, Shillings (2), Groat; 2nd issue, Shillings (2), Groats (2); 3rd issue, Shilling, Sixpence, Threepence; Æ (4). <i>Mostly fine, some better.</i>	53
18	10	0	119	James I (1603-25), First Coinage, Crown, m.m. thistle, <i>rev.</i> EXVRGAT DEVS, etc. <i>Fine and rare.</i>	1
21	0	0	120	— Second Coinage (1604-19), Crown, m.m. lis, <i>rev.</i> QVÆ DEVS, etc. <i>Almost very fine.</i>	1
8	10	0	121	— Third Coinage (1619-24), Crown, m.m. lis, <i>obv.</i> double pellet stops, grass on ground, <i>rev.</i> single pellet stop at end of legend only. <i>About fine.</i>	1
14	10	0	122	— Crown, m.m. trefoil over lis, same obverse die as last, <i>rev.</i> plume over shield, no stops. <i>Small striking crack, otherwise very fine, rare.</i>	1
12	0	0	123	— Halfcrown, third coinage, m.m. trefoil, plume over shield; Shillings (11), Sixpences (8), smaller Æ (8), Æ (4); Irish, Shillings (4), Sixpences (4). <i>Mostly fine.</i>	40
14	10	0	124	Charles I (1625-49), Tower Mint , Crown, m.m. star (H. 3a), <i>obv.</i> reads BRIT . FRAN . ET . HIB . , group of four pellets each side of <i>rev.</i> m.m. <i>Striking flaw at edge, fine and very rare.</i>	1
10	10	0	125	— Crown, m.m. sun (H. 4), small figure of King, <i>obv.</i> no stops at m.m., <i>rev.</i> C . HIRISTO, group of four pellets each side of m.m. <i>Fine and rare.</i>	1

LOT

126	—— ——— Crown, m.m. sun (H. 5), "Tall horse" type, <i>rev.</i> inverted N in REGNO, group of four pellets each side of m.m. <i>Very fine and rare.</i>	11	0	0	1
127	—— ——— Halfcrowns, m.m.'s star, sun, horizontal anchor, another with upright anchor on <i>obv.</i> , Shillings (12), Sixpence, Half Groats and Pennies, etc. (7), no duplicates. <i>Fine or better.</i>	16	10	0	21
128	—— ——— Crown, m.m. harp, <i>tooled</i> , Halfcrowns (6), Shillings (15), Sixpences (5), smaller (8); Briot's Shillings (3), Sixpences (3), Half Groat and Penny. <i>Mostly fine.</i>	17	0	0	43
129	—— Briot's Crown, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B. <i>Almost very fine, rare.</i>	12	10	0	1
130	—— Oxford Mint , Pound Piece, 1643, <i>obv.</i> m.m. plume, Oxford plume behind King, <i>rev.</i> m.m. seven pellets. <i>Rare but tooled.</i>	32	0	0	1
131	—— ——— Half Pound Piece, 1642, <i>obv.</i> m.m. plume, Oxford plume behind King, <i>rev.</i> m.m. seven pellets. <i>Fine.</i>	11	10	0	1
132	—— ——— Crown, 1642, <i>obv.</i> without m.m., Shrewsbury plume behind King, <i>rev.</i> m.m. two pellets, three Oxford plumes. <i>Fine, rare.</i>	12	0	0	1
133	—— ——— Halfcrowns, 1642, ground line under horse; 1643, without ground line; 1643, Ox under date, all with Oxford plumes both sides. <i>Very fine.</i>	12	10	0	3
134	—— ——— Shillings, 1643, 1644 Ox, another, <i>rev.</i> m.m. lozenge and four pellets, lozenges at sides of plumes, date and Ox; Sixpences, 1642, 1643, m.m. open book; Groats, 1644 Ox (2), 1645; Threepences, 1644 (2), 1646 (over 4); Half Groat, 1644 Ox. <i>Mostly fine.</i>	14	10	0	12
135	—— Truro Mint , Crown, m.m. rose both sides, <i>very fine</i> ; another, the oval shield has twelve scrolls, <i>very good and very rare.</i>	10	10	0	2
136	—— Exeter Mint , 1644, Crown, m.m. dividing date; Shilling, date to l. of <i>rev.</i> m.m.; Sixpence, m.m. dividing date on <i>rev.</i> ; Groat, date before <i>obv.</i> legend. <i>All fine.</i>	14	10	0	4

7	10	0	137	— — — Crown, 1645, m.m. castle both sides; another, 1645, from same dies. <i>Very good.</i>	2
12	10	0	138	— — — Halfcrowns (2), undated, m.m. rose both sides. <i>Extremely fine.</i>	2
8	0	0	139	— — — Aberystwyth Mint , Groats (4), Threepence, Half Groat, Penny, all with m.m. open book, <i>mostly very fine</i> ; Lundy Island , Shilling and Sixpence, 1646, m.m. B, Groat, m.m. plume.	10
14	0	0	140	— — — York Mint , Halfcrowns, m.m. lion both sides (3), square shield, crowned C-R at sides (H. 5); similar, but oval shield (H. 6), both with flowers in <i>rev.</i> legends, <i>very fine</i> ; without C-R (H. 7); Shillings (2), Sixpence, C-R on <i>rev.</i> ; Threepence, <i>fine.</i>	7
10	10	0	141	— — — Bristol Mint , Halfcrown, 1644, BR under horse, <i>very fine</i> ; another, BR m.m. on <i>rev.</i> , <i>extremely fine</i> ; Shillings (3); Groat, <i>fine.</i>	6
12	10	0	142	Siege Pieces : Newark, lozenge shape Halfcrown, 1646, <i>extremely fine</i> ; and Ninepence, 1646, <i>very fine but rev. scratched.</i> <i>Ex Hilton Price Collection.</i>	2
11	10	0	143	— — — Shilling and Sixpence, 1646. <i>Very fine.</i>	2
6	10	0	144	— — — Shillings, 1645 (4). <i>One pierced, two engraved.</i>	4
11	0	0	145	— — — Pontefract, Shilling, 1648, lozenge-shape flan, <i>rev.</i> castle, OBS to l., P-C divided by XII to r., date below, <i>very fine, but plugged</i> ; another, 1648, octagonal flan, OBS to l., P-C above, date below, <i>fine, both rare.</i>	2
5	10	0	146	— — — Octagonal Shilling, struck on behalf of Charles II, 1648, <i>obv.</i> C-R crowned, <i>rev.</i> CAROLVS SECVNDVS 1648, castle, OBS to l., P-C above, cannon to r. <i>Very good and rare.</i>	1
10	0	0	147	— — — Octagonal Shilling, 1648, struck on behalf of Charles II, <i>obv.</i> CAROL . II , etc., around HANC . DE , etc., <i>rev.</i> castle, OBS to l., P-C above, cannon to r., POST : MORTEM , etc. <i>Very fine and rare, the obv. a little double struck.</i>	1
8	10	0	148	— — — Inchiquin Crown, 19 dwt : 8 gr within circle stamped on both sides. <i>Plugged, rare.</i>	1

Lot				
149	—	Cork, Sixpence, 1647, octagonal <i>obv.</i> CORK 1647, <i>rev.</i> value. <i>Very fine and rare.</i>	Withdrawn	
			1	
150	—	Ormonde, Crown, Halfcrown, Shilling, Sixpence, Groat, Threepence, Twopence; all with <i>obv.</i> C-R crowned, <i>rev.</i> value. <i>The first three very fine.</i>	16 0 0	
			7	
151	Commonwealth ,	Crown, 1653, m.m. sun. <i>Very fine.</i>	1 11 10 0	
152	—	Crown, 1653, m.m. sun. <i>Fine.</i>	1 7 10 0	
153	—	Crown, 1656 (over 4), m.m. sun. <i>Fine.</i>	1 10 0 0	
154	—	Halfcrowns, 1652, 1653; Shillings, 1652, 1653; Sixpences' 1649, <i>crimped</i> , 1651, <i>pierced</i> ; Half Groat, Penny, Half-pennies (2). <i>Mostly fine.</i>	7 10 0	10
155	Cromwell ,	Crown, 1658, by Simon, showing die flaw. <i>Extremely fine.</i>	19 0 0	1
156	—	Halfcrown, 1658, <i>very fine</i> ; Shilling, 1658, <i>extremely fine.</i>	2 12 10 0	
157	Charles II ,	Hammered Coinage, 1st issue, without inner circle or mark of value, Halfcrown, <i>plugged</i> ; Shilling, Sixpence, <i>fine.</i>	17 10 0	3
158	—	— Second issue, with mark of value, without inner circle, Halfcrown, <i>cleaned</i> ; Shilling. <i>Both very good.</i>	15 0 0	2
159	—	— Third issue, with inner circle and mark of value, Halfcrown, Shilling, Sixpence, 4d. (2), 3d. 2d. (2), 1d.; undated Maundy set. <i>Except the first, very fine.</i>	9 0 0	13

Milled Coinage

160	Charles II ,	Crowns, 1662, without rose under bust, edge dated, <i>fine, rare</i> ; rose under bust, edge not dated, <i>very fine</i> ; another, edge dated.	8 0 0	3
161	—	Crown, 1666, 2nd bust, elephant under bust, reading RE . X . <i>Very fine for this rare coin.</i>	13 10 0	1
162	—	Crowns, 1671, Tertio, <i>worn</i> ; 1676; 1678 (8 over 7), <i>the last worn but rare</i> ; Halfcrowns, 1670, 1671, 1676, 1677; Shillings, 1666, elephant under bust, <i>plugged and engraved</i> , 1668, 2nd bust, 1673, without plumes; Sixpence, 1674; Maundy set, 1679, <i>Mostly fine.</i>	9 10 0	15

LOT

18	0	0	163	—	Halfcrown, 1666, third bust, elephant below, edge XVIII, <i>fine for this rare piece</i> ; Shilling, 1676, plume both sides, <i>fine and rare</i> .	2
12	0	0	164	James II (1685-88),	Crowns, 1686, no stops on <i>obv.</i> , <i>tooled on rev</i> ; 1687, Tertio, <i>fine</i> ; Halfcrowns, 1686, Secundo, 1686 Tertio, reading JACOBVS, <i>very fine and rare</i> , 1688, <i>worn</i> ; Shilling, 1686, Sixpence to Maundy Penny, 1688 (5). <i>Mostly fine</i> .	11
16	10	0	165	William and Mary (1688-94),	Crowns, 1692, Quarto, <i>fine</i> ; 1692 (over 2), Quinto, <i>worn</i> ; Halfcrowns, 1689 (3), 1693; Shilling and Sixpence, 1693; Maundy (4). <i>Mostly fine</i> .	12
15	10	0	166	William III (1694-1702),	Crowns, 1695, Octavo, <i>worn</i> ; 1696, third bust, <i>very fine</i> ; 1700, Duodecimo, <i>fine</i> ; Halfcrowns, 1696 C, small shields; 1696 Y, early harp; <i>both rare</i> , 1697 B; 1697 E, Nono; 1697 N, Nono; 1698, Decimo; 1701, plumes, <i>good and rare, remainder mostly very fine</i> .	10
17	0	0	167	—	Shillings, 1696, 1696 B, E, N, Y; 1697, 1697 C first bust; 1697 C third bust, 1700, 1701 plumes; Sixpences, 1st bust, early harp, 1696 B, C, N, 1697 C, E; 2nd bust, 1697, <i>rare</i> ; 3rd bust, 1697 B, 1698 plumes, 1699 plumes (<i>worn</i>), 1699 roses, 1700; Maundy set, 1698. <i>Fine and very fine</i> .	25
10	0	0	168	Anne (1702-14),	Crowns, 1703, 1713. <i>Almost very fine</i> .	2
13	0	0	169	—	Crowns, 1706, 1707 roses and plumes, 1708 plumes; Halfcrowns, 1706, 07 Sexto, 07 Septimo, 08 plain, 09 plain, 1710, 12, 13 roses and plumes, 1714. <i>Mostly fine</i> .	12
20	0	0	170	—	Shillings, 1702 plain, plumes, Vigo; 1704 plumes, <i>very rare</i> ; 1705 plumes, roses and plumes; 1707 roses and plumes; 3rd bust, 1707, 1707 plumes, 1709, 1710; 4th bust, 1710, <i>fine and very rare</i> , another, <i>cracked and worn</i> , 1711, 12, 13, 14; Sixpences, 1705 plain, <i>very rare</i> , 1707 plain, plumes; 1708 plain, plumes, 1710, 1711; Maundy set, 1713. <i>Mostly fine and very fine</i> .	28
13	0	0	171	—	Halfcrowns, 1703 Vigo; Shillings, 1703 Vigo, 1708, third bust, plain and plumes; Sixpences, 1703 Vigo, 1705 plumes, r and p, 1707 r and p, 1707 plain. <i>All extremely fine</i> .	9
	0	0	172	George I (1714-27),	Crown, 1716. <i>Fine</i> .	1

Lot

173	— Crown, 1723. <i>Fine.</i>	1	9	10	0
174	— Crown, 1720, <i>almost fine</i> ; Halfcrowns, 1720, 1723; Shillings, 1718, 1720, 1722, 1723, 1723 W.C.C., <i>worn but rare</i> ; Sixpences 1720, 1723. <i>Mostly fine.</i>	10	18	10	0
175	George II , Crowns, 1743, roses, <i>extremely fine</i> ; 1746, pattern with lettered edge, <i>very fine.</i>	2	14	10	0
176	— Crowns, 1736, <i>poor</i> , 1746 Lima, <i>fine</i> ; Halfcrowns, 1734, 1741, 1745, 1746 Lima; Shillings, 1732, 36, 39, 45, 47, 58; Sixpences (5), Maundy set, 1739. <i>Mostly fine, some better.</i>	21	9	0	0
177	George III , Crowns, 1818 LVIII (2), 1819 LX, 1820 LX, <i>extremely fine</i> , Halfcrowns (7), Shillings (9) including Northumberland issue, Sixpences (5), Maundy sets, 1784, 1792, 1795, 1820. <i>Mostly very fine.</i>	41	18	0	0
178	George IV , Crowns, 1821, Secundo (2, <i>one extremely fine</i>), 1822, Tertio, <i>fine</i> ; Halfcrowns (3), Shillings (3), Sixpences (4), Maundy set, 1826; William IV , Halfcrowns (2), smaller (5), Maundy set, 1835. <i>Fine and better.</i>	28	13	0	0
179	Victoria , Crowns, 1845 VIII, <i>very fine</i> , 1847 XI, 1847 Gothic, inscribed edge, 1887, 1893; Double Florin 1887; Halfcrowns (2), Florins (3), Shillings (3), Sixpences (4); Maundy, etc. (16); Edward VII Maundy set, 1907; George VI minor Æ (4).	42	12	10	0
180	Æ George V, 1911 set, Halfcrown to Maundy Penny (8), in leather case; 1927 set, Crown to Threepence (6), in cardboard case, <i>brilliant</i> ; Æ English Regal coins in copper and bronze, Charles II to Edward VII (136), <i>mostly very fine, several extremely fine.</i>	150	15	10	0

PATTERNS AND PROOFS

181	Æ Elizabeth I , Pattern Penny, 1601, <i>obv.</i> bust almost facing, <i>rev.</i> Royal monogram crowned (Montague 2), <i>fine, very rare</i> ; Pattern Half Groat or Jetton, 1601, <i>obv.</i> bust nearly facing, <i>fine</i> ; Pattern or Jetton, <i>obv.</i> rose crowned, <i>rev.</i> shield bearing cross of St. George (M. 6), <i>very fine, very rare.</i>	3	12	10	0
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- 6 0 0 182 Æ ——— Pattern Shilling, m.m. key, *obv.* bust l., flowing hair, *rev.* square garnished shield, beaded and plain inner circles both sides. *Almost fine, very rare.* 1
- 10 0 0 183 Æ **Charles I**, Patterns by Briot, Halfcrown, 1628, equestrian figure r., ground line, N BRIOT . F . below, *rev.* oblong shield dividing date, *worn, rare*; Threepence, m.m. bell, rose behind bust, *very good, rare*; Half Groat, 1640, *obv.* crowned rose between C-R, B below, *striking flaw on rev.*; another, interlinked c's (M. 8), *both rare but tooled.* 4
- 25 0 0 184 Æ ——— Pattern Broad (or Shilling), 1630, by Briot, *obv.* m.m. B, crowned bust l., lace collar, legend reads HIBE, *rev.* m.m. B and St. George and Dragon divided by date (M.I. 258/46). *Fine and extremely rare.* 1
- 11 10 0 185 Æ ——— Pattern Broad, by Vanderdoort, m.m. lis, *obv.* bare head l., *rev.* oval shield, C-R crowned at sides, *cast and chased* (M.I. 374/269), *very fine and very rare*; Pattern for Halfcrown (or Portrait Medal), *obv.* bust l., *rev.* Royal Arms within wreath in imitation of engraving (M.I. 373/266), *very fine*; another, similar (M.I. 373/267), *fine but pierced.* 3
- 23 0 0 186 **Commonwealth**, Pattern Farthing in pewter, *obv.* shield with cross fourchee, T K in a garland above, $\frac{1}{4}$ OUNCE OF FINE PEWTR., *rev.* a harp in a shield over a sun, FOR NECESSARY CHANGE (M. 7), *very fine for this issue, rare*; Pattern Farthing in mixed metal, *obv.* ENGLANDS FARDIN, *rev.* FOR NECESSARY CHA (M. 3); another in copper, *both worn but rare.* 3
- 9 10 0 187 Æ **Charles II**, Pattern Broad, 1660, by Simon, *obv.* laureate head r., star above, s below, *rev.* four small shields with interlinked c's between them, inscribed edge, *fine and rare*; another, 1660, by Simon, laureate head r., s below, *rev.* square shield crowned, plain edge, *extremely fine and rare.* 2
- 11 10 0 188 Æ ——— Pattern Halfpenny in copper, *rev.* St. Michael and dragon (M. 1), *good*; Pattern Halfpenny, undated, *rev.* (M. 11), *extremely fine*; Pattern Farthing in copper, three interlinked pillars, crowned C-R at sides, on obverse and reverse (M. 6), *good, very rare*; another, 1660, *obv.* three interlinked pillars, *rev.* crowned rose, C-R at sides (M. 7), *fine.* 4

LOT

- 189 Æ — Pattern Farthing, 1662, *obv.* crowned emblems, *rev.* ship sailing l., edge MONETAE INSTAVRATOR 1662 (M. 14); another, milled edge (M. 16). *Both very fine and rare.* 2 5 10 0
- 190 — Pattern Farthings, 1665, *obv.* bust r., *rev.* Britannia (M. 18), edge grained in silver, copper and bronze, edge plain in silver and copper; similar, but hair long (M. 19), two specimens, one with circle of bell-metal, *fine*; similar, 1676, in silver (M. 13), *extremely fine; mostly very fine and rare.* 8 8 10 0
- 191 **James II**, Pewter Halfpenny, 1685, with copper plug, *fine*; another, 1687, *edge damaged*; Irish Farthing, 1690, in silver, *very fine*; another, pewter, with copper plug, *fine; all rare.* 4 13 0 0
- 192 Æ **William and Mary**, Patterns in silver, Halfpenny, *obv.* busts r., *rev.* HISGE SVFFVLTA (M. 11); another, same *rev.* but *obv.* IVNGIT . AMOR . PATRIÆQ . SALVS, partly grained edge (M. 14); Farthings, with *obv.* head of Mary, *rev.* EX NVCTE DIEM; *rev.* EX CANDORE DECVS, *all extremely fine*; Proof Farthings in silver, 1694 (2), (M. 4), *very fine*; **William III**, Pattern Farthings in silver, *rev.* NON . DEVIO; *rev.* IGNIBVS IMPAR, *very fine*; Proof Farthing in silver, 1698, date at end of legend, *fine.* 9 7 10 0
- 193 — Pattern Halfpenny, 1694, in copper, Britannia seated on a globe (M. 7), *fine and rare*; another, undated, small head both sides, without inscription (M. 3 var.), *fine and very rare.* 2 5 10 0
- 194 — Pewter Halfpennies with copper plugs, 1690, 1692, both dated on edge only, 1692 dated on edge and in exergue; pewter Farthings, 1691, 1692. *Mostly fine, all rare.* 5 10 10 0
- 195 — Pattern Halfpennies, head both sides (M. 3, two vars.); 1694 conjoined busts, coarse work, *good state only*; half copper and half brass, *rev.* IGNIBVS IMPAR, *good and rare*; IVNCIT . AMOR, etc., *poor*; Pattern Farthings, head both sides (M. 15), *obv.* head of Mary, *rev.* EX CANDORE DECVS, thick (1) and thin (2) flans, *except where stated, very fine*; **William III**, elephant Halfpennies, without date (2). 11 5 10 0
- 196 Æ **Anne**, Pattern Halfpennies, *obv.* bust l., *rev.* the Queen holding a rose and thistle and a spear (M. 4), *very fine*; *obv.* similar, *rev.* a rose and thistle crowned (M. 5), *extremely fine, both rare.* 2 9 0 0

- 4 0 0 197 Æ — Pattern Halfpennies, *obv.* Queen seated to l., holding olive branch, *rev.* rose and thistle (M. 8); *obv.* bust l., *rev.* as preceding obverse. *Very good and rare.* 2
- 6 10 0 198 Æ — Pattern Farthings in copper, 1713 (M. 11), *very fine*; 1714, on thick flan (M. 15), *extremely fine*; both rare. 2
- 10 0 0 199 Æ — Pattern Farthing, 1713, in silver, *rev.* Queen seated under a portico (M. 12). *Brilliant, rare.* 1
- 5 10 0 200 Æ **George III**, Pattern Crown, undated, by Mills and Mudie. *Extremely fine.* 1
- 8 10 0 201 Æ — Patterns, British Commercial Penny, 1797, bronzed copper (M. 25); Halfpenny, 1790, by Droz, Render to Cesar, etc. (M. 7); Halfpenny and Farthing, 1805, by Kuchler; Farthing, 1798 (M. 29); Pattern Sixpence, 1791, in silver; **Victoria**, Moore's Patterns for Penny, 1860, in copper (M. 1), bronzed copper (M. 2 var.). *Mostly extremely fine.* 8
- 7 10 0 202 Æ — Bronzed proofs, Twopence and Penny, 1797; Halfpenny and Farthing, 1799; Halfpenny, 1806; William IV, bronzed proof Penny, Halfpenny and Farthing, 1831. *Extremely fine.* 8

SILVER COINS OF SCOTLAND

(References to Burns "Coins of Scotland")

- 9 0 0 203 Æ **David I**, Pennies (5), Class I, *obv.* bust r., with sceptre, *rev.* cross fleury, uncertain mints. *Two chipped, three fine.* 3
- 8 0 0 204 Æ — Penny, Class III, *obv.* bust r., with sceptre, three large lis, on crown, portion of King's name, *rev.* crescent enclosing pellet in each quarter, with pellet behind crescents (cf. B. pl. III, fig. 28a). *Pierced, but fine and extremely rare.* 1
- 5 10 0 205 Æ **William the Lion** (1165-1214), 2nd issue, bust r., *rev.* crescent and pellets in angles, RAVL ON ROC, *fine*, RAVL DERLIG, *extremely fine but obv. double struck*; cut Halfpenny, Edinburgh, all with sceptre heads of four pellets; cut Halfpenny, sceptre head of cross potent, *rev.* reads : ON . DVR. *fine and extremely rare.* 4

LOT

- 206 Æ ——— 2nd issue, Penny, Perth Mint, *obv.* W[IL]L[AM]E . REX, sceptre head of cross potent, *rev.* pellet within crescent in angles, FOLPOLT DE PERT : . : *Very fine and extremely rare with this obverse reading.* 6 0 0
1
- 207 Æ ——— 3rd issue, *rev.* short double cross with star in each angle. HVE WALTER without Mint (4), *one pierced*; another without inner circle on *obv.*; Roxburgh, reading WAEL : RO; Edinburgh (B. fig. 41), *cracked*; and three cut Halfpennies of Roxburgh, Edinburgh, Perth, *mostly fine.* 3 10 0
10
- 208 Æ **Alexander III** (1249-1285), Pennies, crowned bust l., with sceptre, *rev.* long double cross, Aberdeen, ALEX ON ABIRD (B. fig. 135), ALISAND ON ABE (B. fig. 109), (2 vars), Perth, ION - GORIN ON P (2 vars); 2nd issue, *rev.* REX SCOTORVM, Pennies (4), Halfpennies (2). *Fine and very fine.* 10 0 0
11
- 209 Æ ——— Pennies, crowned head r., with sceptre, Berwick, JOHAN : ON . BER, *very fine and rare*; crowned bust l., with sceptre, Berwick, moneyers Andrew, William, Robert; Glasgow, Walter (2 vars.); Dunbar, WALTER ON DVN, *fine.* 7 10 0
7
- 210 Æ ——— Pennies, crowned head l., with sceptre, *rev.* long double cross, Lanark, TER WI LAN ER (B. fig. 110c), (see N.C., N.S. vol. XII, Pl. XI, 6), *very fine and extremely rare*; Stirling, HENRI . ON . STRIV, *fine, very rare.* 11 10 0
2
- 211 Æ **John Baliol** (1292-96), Pennies, REX SCOTORVM, Class I, 4 mullets of 6 points (2), another, with 1 mullet of 5 points; Class II, 2 mullets and 2 stars of 5 points; St. Andrew, Class II (B. fig. 218), *mostly fine*; Halfpenny, Class II, (B. fig. 222), *very good, rare.* 6 0 0
6
- 212 Æ **Robert Bruce** (1306-29), Penny (B. fig. 225), another, similar; Halfpenny (B. 227). *First two fine, the last rare.* 13 0 0
3
- 213 Æ **David II** (1329-71), 1st issue, Pennies (7), one with sceptre head only (B. 238); Halfpenny (B. 248a), *broken and worn*; 2nd issue, Edinburgh Groats (5), Half Groats (3), Pennies (3); Aberdeen Penny, *corroded but rare*; 3rd issue, Edinburgh Groats (3), Half Groat. *Mostly fine.* 8 10 0
24
- 214 Æ **Robert II** (1371-90), Edinburgh Mint, Groats (6), Half Groats (2), Pennies (3), *mostly fine*; Halfpenny, *obv.* reading ROBERTVS, *rev.* VILA EIDIRBVR, *very fine, rare*; another (B. p. 281, No. 1), *very fine, both pierced.* 8 10 0
13

LOT					
8	10	0	215	Æ	Perth mint, Groats (5), one with double m.m. on obverse, Half Groats (6), Pennies (3) one with small trefoil behind head on obverse. <i>Mostly fine.</i> 14
4	10	0	216	Æ	— Aberdeen, Groat (B. 318/42a), <i>good</i> ; Penny (B. 336/5), <i>worn and cut</i> ; Edinburgh, Halfpenny, <i>obv.</i> double saltire after King's name, <i>rev.</i> as B. 339/2a, <i>worn and cracked</i> ; another, words not divided, <i>very fine</i> ; Perth, Halfpenny, <i>good, all rare.</i> 5
5	10	0	217	Æ	Robert III (1390-1406), First issue, Edinburgh Groats (6), Pennies (3, <i>one worn</i>); Perth Groat (B. 297/22). <i>Mostly fine and better.</i> 10
9	0	0	218	Æ	James I (1406-37), Linlithgow Groat, 2 saltires and lis on breast, a lis to r. of neck, 1 to l., lis on centre of cross (B. 20/26a), <i>fine and rare</i> ; Edinburgh Groats (3), Halfpenny, <i>rev.</i> legend retrograde, <i>very good and extremely rare</i> ; Farthing, JACOBVS GR RAE, double struck, <i>rev.</i> VILLA EDIN, <i>very fine and excessively rare.</i> 6
9	10	0	219	Æ	James II (1437-60), Edinburgh Groats, fleur de lis type, annulet stops, sceptre to l. (2), crown and pellet type, plain field (3), lis to l. of crown (1), lis each side of neck (3). <i>Mostly fine.</i> 9
4	10	0	220	Æ	James III (1460-88), Edinburgh Groats, 1st type, large bust (1), 2nd type, small bust (2), 3rd type, crown, lis and pellets on <i>rev.</i> (B. 132/30), <i>rare</i> ; billon Placks, 1st type, crosses at side of arms (2), 2nd issue (3), Half Placks (2). <i>Mostly fine, some rare.</i> 11
6	10	0	221	—	Half Plack, <i>obv.</i> tressure of 4 arcs, without crosses at sides of arms, JACOBVS . DEI . GRACIA . REX . SCO, stops of 5-pointed stars, <i>very fine and extremely rare</i> ; Halfpenny, Edinburgh, JACOBVS DIE . GRA [REX], <i>rev.</i> VILLA E(DIN)BVR, <i>fine and extremely rare.</i> 2
10	10	0	222	Æ	James IV (1488-1514), Edinburgh Groats, 1st issue, three-quarter face, crowns and pellets in alternate angles (4); 4th issue, facing bust, mullet and pellets in angles, legend ends QRA, <i>edge chipped</i> ; another, stars at neck reading IIII, <i>edge broken, otherwise fine and very rare</i> ; Non-numeral Placks (2), Numeral Placks (3); Pennies, crown and lis (7, <i>one pierced</i>), pellets in an angles (1). <i>Mostly fine.</i> 19
8	0	0	223	Æ	James V (1514-42), Groats, 1st issue, <i>rev.</i> mullets and thistles, Edinburgh; 2nd issue, <i>rev.</i> arms on cross fleury, 5 pellets to crown (2), 7 pellets (1), 8 pellets (2 var.); One-third Groats (2 var.), Billon Bawbees (7) and Half Bawbee. <i>Mostly fine.</i> 16

Lot				
224	Mary (1542-67), 1st period, 2nd issue, Testoon and Half Testoon, 1555, <i>obv.</i> M crowned; 3rd issue, Testoon 1556, 1558, another, 1556 with thistle c/m. <i>Fine and very fine.</i>	5	13	0 0
225	— 1st period, 3rd issue, Testoons 1557 (2), one with thistle c/m, <i>corroded</i> 1558; Bawbees, Stirling (2), Edinburgh (10); Half Bawbees, Edinburgh (3); Pennies, baby head, <i>gilt and cracked</i> ; 1556, cross potent; Hardheads, 1558 (2), one overstruck; Placks (4). <i>Mostly fine.</i>	26	8	10 0
226	Francis and Mary, 1st issue, FM in monogram, Testoon 1558, <i>partly corroded</i> ; Half Testoon, 1558, thistle c/m, <i>pierced</i> ; 2nd issue, Testoons, 1560 (2), two others with thistle c/m; Half Testoon, 1560; Non-Sun's, 1559 (3), Hardheads (4). <i>Fine or very fine.</i>	14	18	10 0
227	Mary, First Widowhood, Portrait Testoon 1561, fillet of the crown plain (B. fig. 896); another, pellets in fillet of crown, thistle c/m on obverse. <i>Both good for these very rare pieces.</i>	2	17	0 0
228	— Portrait Testoon, 1562, thistle c/m on reverse. <i>Fine and very rare.</i>	1	15	0 0
229	Mary and Henry, Ryal, 1565, <i>almost extremely fine</i> ; $\frac{2}{3}$ -Ryal, 1565, <i>very fine.</i>	2	8	10 0
230	— Ryal, 1566, thistle c/m, <i>very good</i> ; Mary, 2nd widowhood, Ryal, 1567, thistle c/m, <i>fine but large striking crack</i> ; $\frac{2}{3}$ -Ryal, 1567, <i>very fine.</i>	3	7	10 0
231	— $\frac{1}{3}$ -Ryals, 1565 (2), one without stops at beginning and end of obverse legend; another, 1565, with thistle c/m on reverse; Mary, 2nd Widowhood, $\frac{1}{3}$ -Ryal, 1567, thistle c/m on reverse, overstruck on another coin and the flan scraped.	4	9	10 0
232	James VI (1567-1625), Ryals, or Thirty Shilling Pieces, 1568, <i>fine, striking crack</i> ; 1568, thistle c/m, <i>poor</i> ; 1569, <i>very fine</i> ; 1569, thistle c/m, <i>fine</i> ; $\frac{1}{3}$ -Ryal, 1568, thistle c/m, <i>good and rare.</i>	4	11	0 0
233	— Eight Shilling Piece, 1581, <i>obv.</i> crowned arms, <i>rev.</i> crowned thistle. <i>Very rare. Ex Wingate, Addington, Richardson and Murdoch Collections.</i>	1	23	0 0
234	— Fourth Coinage, Thirty Shillings, Twenty Shillings and Ten Shillings, 1582, <i>obv.</i> half-length figure left, <i>rev.</i> shield. <i>All very fine, the first on irregular flan.</i>	3	9	10 0

Lot					
10	0	0	235	— Fourth Coinage, Thirty Shilling Pieces, 1582, 1583, <i>good</i> ; Ten Shilling Piece, 1582; 2nd Coinage, Nobles or $\frac{1}{2}$ -Merks, 1572, 1573, 1577, 1580; $\frac{1}{2}$ -Nobles, 1572 (2), 1573; Æ Turners (5), Hardheads (4), Twopence, $\frac{1}{2}$ -Turner, Billon Placks (5). <i>Mostly fine.</i>	26
10	10	0	236	— Balance Half Merks, 1591 (4), Quarter Merk, 1591; Ten Shilling Pieces, 1594, 1595, 1598, <i>pierced</i> ; Five Shilling Pieces, 1593, 1594; Thirty Penny Piece, 1594; Thistle Merks, 1601, 1602; Half Thistle Merk, 1602; Quarter Thistle Merks (4), one reading Jacobs; Eighth-Thistle Merk, 1602. <i>Mostly fine and better.</i>	19
9	0	0	237	— (After Accession), First Coinage, Sixty Shillings and Thirty Shillings, both m.m. thistle, Scottish Arms in 2nd quarter. <i>Fine.</i>	2
12	10	0	238	— — Second Coinage, Sixty Shillings, Thirty Shillings (2), Twelve Shillings (3), Six Shillings (1), all m.m. thistle and with Scottish Arms in 1st and 4th quarters. <i>Mostly almost fine.</i>	7
8	10	0	239	Charles I (1625-1649), 1st issue, Sixty Shillings, m.m. thistle, type of James VI, equestrian figure r., pellet stops both sides, 2 pellets after REX. <i>Fine and rare.</i>	1
7	0	0	240	— Fourth issue, Sixty Shillings by Briot, m.m. thistle and B, King on horse to l., ground under horse, sword pierces inner circle, lozenge stops. <i>Almost very fine.</i>	1
4	10	0	241	— 3rd issue, Twelve Shillings, Falconer; 4th issue, Thirty Shilling Pieces, Briot (2), Falconer (2), Twelve Shilling and Six Shilling Piece. <i>Fine.</i>	7
12	10	0	242	— First issue, Thirty Shillings, m.m. thistle, <i>very fine</i> , and Twelve Shillings, type of James VI; 2nd issue, $\frac{1}{2}$ -Merk, Forty Penny Pieces (2); Twenty penny pieces, legend beginning at bottom l. (3), legend beginning at top (3); 3rd issue, Twelve Shillings by Falconer (3); 4th issue, Twelve Shillings by Falconer (1), Briot (1); Six Shillings by Briot (1); $\frac{1}{2}$ -Merk, Forty Pence (2), Twenty Pence (2); 5th Coinage, Three Shillings, Two Shillings (2). <i>Mostly fine, several very fine.</i>	25
12	10	0	243	Charles II (1660-1684), First coinage, 2-Merk, 1675, no stop between DEI and GRA; Merks (2); Half Merks (2); 2nd Coinage, Dollar, 1682; Quarter Dollars (3); $\frac{1}{8}$ and $\frac{1}{16}$ th Dollars; James II, Forty Shilling Piece, 1687, Ten Shilling Pieces, 1687 (2). <i>Fine and better.</i>	14

LOT

244	James VII (II), (1686-1688), Pattern Crown or Sixty Shillings, 1688. <i>Brilliant and rare.</i>	1	14	10	0
245	William and Mary (1689-1694), Sixty Shillings, 1692, Tertio, <i>very fine</i> ; Forty Shilling Pieces, 1691, Tertio, 1692. Quarto; Twenty Shilling Piece, 1693, <i>good and rare</i> ; Ten Shilling Pieces, 1691 (3 vars.), 1692; Five Shilling Piece, 1694. <i>Mostly fine.</i>	9	15	10	0
246	William III (II), (1694-1702), Forty Shilling Pieces, 1695, <i>good</i> 1697; Twenty Shilling Pieces, 1695, 1698 (over 7), Ten Shillings, 1695; Five Shillings, 1695, 1697, 1700; Anne, Ten Shillings, 1705, Five Shillings, 1705 (2); Crown, 1707 E, <i>very fine</i> ; Halfcrowns, 1707 E, 1708 E; Shillings (4), Sixpence. <i>Mostly fine or very fine.</i>	19	16	0	0
247	James VIII, Pattern Sixty Shillings, 1716. <i>Brilliant and rare.</i>	1	17	0	0
248	—— Pattern Guinea, 1716, in silver, bust r.; another, 1716, in silver, bust l., reading JACOBVS TERTIVS, same reverse. <i>Extremely fine and rare.</i>	2	30	10	0
249	George III, Fullerton's Patterns, 1799, in silver, Halfcrown and Eighteenpence, restrikes with die flaws; Shilling on thick flan, Sixpences (2), thick and thin flans (Davis 1, 5, 13, 14 (2)). <i>Brilliant and rare.</i>	5	10	10	0

COLONIAL COINS AND TOKENS

250	Æ Isle of Man, Pattern Penny and Halfpenny, 1733, in silver. <i>Extremely fine and rare.</i>	2	12	0	0
251	Æ —— Penny and Halfpenny, 1709, <i>fine, for these cast pieces</i> ; proof Penny, 1733; ordinary issue, Penny and Halfpenny, 1733; Penny and Halfpenny, 1786; proof Halfpenny, 1798, <i>all very fine</i> ; Peel Castle, Penny and Halfpenny, 1811; other coins and tokens (20), <i>many very fine.</i>	30	9	10	0
252	Æ India, Elizabeth I, 1600, Portcullis Dollar on Eight Reals. <i>Almost fine.</i>	1	14	0	0
253	Æ —— ——— Half Dollar or Four Reals, reading REGI. <i>Very fine.</i>	1	9	0	0
254	Æ —— ——— Quarter Dollar or Two Reals, similar. <i>Fine.</i>	1	20	0	0

- 11 10 0 255 \mathcal{R} ——— Eighth Dollar or Real, reading REGIN. *Very fine.* 1
- 6 0 0 256 \mathcal{A} ——— Bombay, Pice (A. 32, four var.); Dumps, Pice (3), Half Pice (3); Lead Double Pice (A. 139); Proof 20 Cash, 1791, 1794, Proof 15, 10 and 5 Cash of 1791, other \mathcal{A} (9); Bengal, Half and Quarter Annas, Pic, etc. (A. 74, 75, 77, 78, 80, 82, 84-87); Madras, \mathcal{R} $\frac{1}{2}$ and $\frac{1}{4}$ Pagoda, 5 and 2 Fanams, Fanams (4), \mathcal{A} 40 Cash et infra (13); Victoria, \mathcal{R} Rupees (6), smaller (10), other \mathcal{A} (22). *Fine and very fine.* 95
- 10 10 0 257 Ceylon, collection of 30 tokens, in copper, brass, lead, etc., and including Slave Island Mills, Hultsford Mills, Volkart Bros., no duplicates. *Mostly very fine.* 30
- 9 0 0 258 ——— \mathcal{R} Rix Dollar, 1821, Madras $\frac{1}{4}$ Rupee, c/m crown, *very fine*; \mathcal{A} gilt proofs, 1/48th, 1/96th, 1/192nd Rupees, 1802 (A. 67, 70, 71), bronze proof, 1/48th Rupee, 1802, *brilliant*; other \mathcal{A} , 1802 to 1890 (15), in envelopes, identified, *fine*; Sumatra, gilt proofs, 3, 2 and 1 Kapang, 1787 and 1798 (A. 15-20); bronze proof, 4 Kapangs, 1804 (A. 21), *extremely fine*; other \mathcal{A} (5), *fine.* 33
- 15 0 0 259 \mathcal{R} Sumatra, Two Sookoos, 1784, 2/FORT/MARLBRO/ 1784 (A. 2). *Fine and rare.* 1
- 12 0 0 260 Gold Coast, \mathcal{R} Ackey and Takoe, 1796 (A. 1, 5), *fine*; Ackey and Half Ackey, 1818 (A. 6, 7), *very fine*; \mathcal{A} bronzed proofs, Ackey, Quarter Ackey and Takoe, 1796 (A. 2, 4, 5), *brilliant.* 7
- 10 10 0 261 Sierra Leone, \mathcal{R} 100 Cents, 1791, 10 Cents, 1796 (A. 1, 5), *fine*; \mathcal{A} proofs, Penny, 1791, large and small size (A. 7, 8), Cents, 1791, copper, bronzed (2, one on thin flan), (A. 9); Mombasa, Rupee, 1888H, Half and Quarter Rupee and 2 Annas, 1890, *extremely fine.* 11
- 12 10 0 262 Cape Colony, \mathcal{A} Marsh & Sons, Halfpenny (A. 1), *fine*; Natal, Durban Club, Sixpence, in brass, milled edge (A. 2), *very fine*; *both rare.* 2
- 18 0 0 263 \mathcal{R} Griqua Town, Ten Pence, *obv.* dove flying, *rev.* value, etc., oblique milling (A. 1). *Very fine and rare.* 1
- 14 0 0 264 \mathcal{R} ——— Five Pence, similar (A. 2). *Extremely fine, very rare.* 1

LOT

265	Æ ——— Pattern Penny, 1890, head of Q. Victoria I., <i>rev.</i> dove, GRIQUA TOWN above, date below, 3 stars each side. <i>Extremely fine, the obverse toned, very rare.</i>	9	10	0	1
266	Æ Massachusetts, Oak Tree Shilling, 1652 (A. 42); Oak Tree Twopence, 1662 (A. 55). <i>Both fine and rare.</i>	15	0	0	2
267	Æ ——— Pine Tree Shilling, large size; and Sixpence, 1652. <i>Fine and rare.</i>	23	0	0	2
268	Æ ——— Pine Tree Shilling, large size, <i>reverse fine</i> ; another, small size, <i>pierced</i> ; Pine Tree Threepence, <i>holed</i> .	9	10	0	3
269	Æ Risa Americana, Twopence, undated, <i>very fine</i> , 1723; Pennies, 1722, 1723 (3); Halfpennies, 1722, 1723, <i>mostly fine and better</i> ; Halfpennies of Virginia, 1773 (2), Massachusetts, 1788, <i>fine</i> ; James II, pewter 1/24th Real, <i>worn</i> ; U.S.A., Cents (5).	16	0	0	17
270	Æ Coins and Tokens of Nova Scotia (21), New Brunswick (6), Newfoundland (4), Canada (50), no duplicates, in envelopes with Atkins' numbers. <i>Mostly fine, many very fine.</i>	16	0	0	81
271	Æ Antigua, Farthings (2), <i>fine</i> ; Bahamas, Halfpenny, 1806, thick flan, plain edge, <i>very fine</i> ; Barbadoes, Pennies, 1788 (2), 1792 (3), Halfpennies, 1792 (2), one of each type a proof; Farthing token of Thos. Lawlor & Co., unpublished; Bermuda, proof Penny, 1793 (A. 19); Jamaica, tokens A. 38, 40, 41), <i>fine to extremely fine.</i>	9	0	0	15
272	Æ Jamaica, Dollar or Eight Reales of Mexico, 1818, c/m oval indent with crowned GR in script (H.W. fig. 109). <i>Fine and rare.</i>	13	10	0	1
273	Æ ——— Four Reales, 1758 (2) of Mexico; 2 Reales, 1753; and 1 Real, 1758 (2) of Lima, all c/m GR in circle (H.W. 107). <i>Fine and very fine.</i>	14	0	0	5
274	Æ Curacao, quarter cut Dollar, c/m rosace of 5 petals, 1/5th cut Dollar (Eighteen Stivers), c/m 3 in linear circle, <i>both fine and rare</i> ; St. Eustatius, brass 1 Bit, 1771, issued by Herman Gossling; St. Kitts, Cayenne Sou, c/m s.k. (H.W. fig. 25); St. Bartholomew, Cayenne Sou, c/m crown (H.W. page 100); St. Nevis, Cayenne Sou, c/m NEVIS (H.W. fig. 24), <i>fine and rare.</i>	13	10	0	6

- 13 0 0 275 .R Dominica, Dollar of Mexico, 1790, with circle cut out of centre and scalloped with fifteen crenellations (H.W. fig. 3). *Very good and rare.* 1
- 21 0 0 276 .R — Six Bits, circular plug from centre of Spanish Dollar, c/m on obverse 6 under a crown (H.W. fig. 8), *good*; Four Bits, similar, with crenellated hole cut out, c/m crowned 4 (H.W. fig. 10), *good*; Three Bits, circular plug from centre of Spanish Dollar, cut in half with crenellated edge and c/m crowned 3 (H.W. fig. 9), *fine*; Two Bits, Pistareen, 1710, with large hole cut from centre (H.W. fig. 11), *very fine*; Two Bits (3) and 1 Bit, centre plug with scalloped edge, c/m script D, *fine or very fine; all rare.* 8
- 22 0 0 277 .R Guadeloupe, Eight Reales of Peru, 1810, with square perforation having crenated edges, c/m on both sides with G under a crown (H.W. fig. 50), *fine and rare*; 2½ Livres, quarter of cut Dollar of Mexico, c/m in two places on reverse with G crowned (H.W. fig. 55); 20 Sous, square from centre of Spanish Dollar, c/m with a radiate G (H.W. fig. 52); Æ ¼ Escalin, French Colonial Æ 1767, c/m R.F. (2, *one fine*), (H.W. fig. 48), *mostly fine and rare.* 5
- 17 0 0 278 .R Grenada, cut eleventh of a Dollar, c/m large G (H.W. fig. 60), *very fine*; Martinique, Spanish 2 Reales, 1737, and 1 Real of Mexico, 1744, with heart-shaped perforation (H.W. fig. 89); quarter segments (2) of Spanish Dollars, crenellated edges; Montserrat, half of a Spanish 2 Reales, 1765, c/m M (H.W. fig. 28); Æ Cayenne Double Sou, c/m large M, *pierced; mostly fine and rare.* 7
- 18 0 0 279 St. Lucia, Nine Bits, centre portion of Spanish Dollar, 1804 (H.W. fig. 72); Three Bits, side portion of Spanish Dollar (H.W. fig. 73); Two Bits, cut 1/6th of Spanish Dollar, all c/m S: LUCIE; cut quarters of 4 Reales, c/m with amulet (2), c/m with two amulets (2, *one double pierced*), (H.W. fig. 70), all with crenated edges. *Mostly fine and rare.* 7
- 11 0 0 280 St. Vincent, .R cut quarter of an 8 Reales, c/m three times with sv in monogram (H.W. fig. 64), *fine*; St. Martin, cut quarter of an 8 Reales, c/m ST. MARTIN in indent. below, counter-stamp of bunch of arrows (H.W. fig. 36), *very fine*; Æ Cayenne Sous, c/m large fleur de lis (H.W. fig. 34), *very fine*; Cayenne Sous (2), c/m large M (assigned to Montserrat, see H.W. fig. 30) but with second c/m of ST M within beaded circle (see H.W. fig. 35), *both very fine, all rare.* 5

Lot

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| 281 | Tobago, AR Eight Reales of Mexico, 1779, with octagonal perforation (H.W. fig. 74); AE Cayenne Sous, c/m T, c/m large TB and annulet (H.W. fig. 79), another, similar but small c/m. <i>fine and rare.</i> | 14 0 0
4 |
| 282 | Tortola, AR Spanish cut Half Dollars, c/m TORTOLA in small letters; c/m TIRTILA in large letters; similar countermarks on cut Quarter Dollars (2); AE Cayenne Sou, c/m H in lozenge (H.W. fig. 19); Trinidad, Pistareens (4), c/m star within lattice; West Indies (?) AE George III, Twopence, 1797, c/m G radiated in four places, <i>pierced</i> ; another c/m large GR crowned; Spanish AE 1807, c/m plain G, <i>mostly fine</i> ; Spanish minor AR (4). | 12 0 0
16 |
| 283 | New South Wales, Holey Dollar, 1813, <i>good and rare</i> ; Fifteen Pence, 1813, stamped on the centre of a Spanish Dollar, edge milled, <i>very fine</i> ; blank plug from the centre of a Holey Dollar, edge milled. | 51 0 0
3 |
| 284 | Coins and tokens of British Colonies and Dominions, AR (40), AE (110). <i>Mostly very fine.</i> | 12 10 0
150 |

COUNTERMARKED TOKENS

- | | | |
|-----|---|--------------|
| 285 | AR Bank of England, Mexican Dollar, 1794, <i>extremely fine</i> ; Spanish Half Dollars, 1791, 1792, 1794; Mexican Quarter Dollar, 1786, all with c/m of George III, head in oval; Dollars of Mexico, 1797, and Lima, 1799, with c/m of George III in octagon, <i>very fine.</i> | 15 0 0
7 |
| 286 | AR Derbyshire, CROMFORD . DERBYSHIRE around 4/9 on a Mexican Dollar, 1804, D. 24 (without small c), <i>very fine</i> ; Northumberland, PERCY MAIN COLLIERY around 5/- on a Lima Dollar, 1805, <i>very rare, but pierced.</i> | 15 0 0
2 |
| 287 | AR Nottinghamshire, East Retford, Potosi Dollar, 1784, c/m with ampers and a crown, D.41. <i>Very fine and rare.</i> | 11 10 0
1 |
| 288 | Buteshire, ROTHSA Y COTTON WORKS in a beaded circle around 4/6, 1820, on a dollar of Zacatecas, 1812, D. 61; AE PAYABLE AT ROTHSA Y MILLS on a George III Halfpenny. <i>Both coins worn, but fine countermarks.</i> | 12 0 0
2 |

- 13 10 0 289 ---- PAYABLE AT ROTHSAV MILLS around 2·6 expressed in a rectangle, also extra c m of 6-pointed star, on a Mexican cut Half Dollar, 1786; PAYABLE AT ROTHSAV MILLS around 1·8 on a cut Third of a South American Dollar, D.63 and D. 64. *Both very fine and rare.* 2
- 16 0 0 290 .Æ Clackmannanshire, PAYABLE AT ALLOA COLLIERY + around 5/-, on a copper Dollar of Mexico, 1794, D. 67; .Æ Lanarkshire, PAYABLE AT DALZELL FARM, no value expressed, on a Napoleon 5 Francs, 1813, D. 74. *Very fine, rare.* 2
- 36 0 0 291 .Æ Glasgow, BLANTYRE WORKS around 5/-, on a Dollar of Ferdinand VII, unpublished. *Very fine and very rare.* .
- 9 10 0 292 .Æ D.C. and a large star on a Mexico dollar, 1808 (David Cummings, 27, Brunswick St., Glasgow). *Very fine and rare.* 1
- 16 0 0 293 .Æ THISTLE BANK around 4/9 on obverse, and a thistle with two leaves on reverse of a Mexico Dollar, 1792, *very fine*; another, on a copper Dollar of Mexico, 1794, *severe striking cracks*; another, but obverse c/m around 5/- on a Mexico Dollar, 1803, *pierced* (D. 80, 80 var., 79). 3
- 13 10 0 294 .Æ PAYABLE AT LANARK MILLS around 5/- on a Mexico Dollar, *the coin worn but countermark fine*; PAYABLE AT LANARK MILLS, in centre M over 1 in circle on a uniface lead (or zinc) blank; another, similar, but in centre M over 2, *both fair and rare*; Perthshire, ADELPHI COTTON WORKS around a woolsack, on which is engraved 1795, on a Louis XV Half-Ecu, 1757, *initials engraved on rev.*; .Æ similar countermarks on George III Halfpennies (3), *fine.* 7
- 16 0 0 295 .Æ DEANSTON WORKS FIVE SHILLINGS around a beehive and bees, on a Mexico Dollar, 1768; the same countermark struck on a small copper blank (both late striking-), *very fine*; DEANSTON COTTON MILL on George III Halfpennies (2), D. 94. *fine.* 4
- 12 0 0 296 .Æ Renfrewshire, J. MCK & SON GREENOCK around 4/6 on a Potosi Dollar, 1819, D. 100. *Fine and very rare.* 1
- 14 0 0 297 .Æ J. & A. MUIR GREENOCK within beaded circles around 4/6 on a Mexico Dollar, 1808, D. 103. *Very fine and rare.* 1

Lot				
298	Æ A. GIBSON & CO LOCHWINNOCK around 5/- on a Mexico Dollar, 1797. <i>Very fine and rare.</i>	21	0	0
		1		
299	Æ Ireland, Co. Kilkerry, PAYABLE AT CASTLE COMER COLLIERY, around 5s 5d all in an oval, the centre with horizontally lined background, and garland oval wreath, on a Mexico Dollar, 1796, D. 134. <i>Very fine, very rare.</i>	15	0	0
		1		
300	Æ Bank Dollar, 1804, <i>obv.</i> c/m 5/6 AUG 1812, <i>rev.</i> 5/6 & 6d SCO TLA, <i>very fine</i> ; Æ BRADFORD WORKHOUSE on Birmingham Penny, 1812, D. 50; KEIGHLEY stamped three times on Birmingham Penny, D. 57; PAYABLE AT CULCREUCH MILLS around THOS. WHYTE, D. 116, <i>rare</i> ; other c/m's on Æ coins and tokens, DVN McLAREN, LOCHEARN (2), D. 95; BALFRON SOCIETY; Mrs. Somervills (Co.) Down, D. 120, <i>fine</i> .	17	0	0
		8		
301	Bank of England, Æ Five Shillings and Sixpence, 1811, head to l., D. 37, <i>proof in copper</i> ; Æ Britannia Dollar, 1804, <i>proof</i> ; 3/-, 1811, 1812; 1/6, 1811, 12, 13, 14, 16; Bank of Ireland, 6/-, 1804, 2/6, 1808; Jersey, 3/- and 1/6, 1813. <i>Mostly very fine and better.</i>	10	0	0
		13		
<i>References to Dalton & Hamer</i>		9	10	0
302	Æ Eighteenth Century Halfpenny Tokens, Edinburgh, D. & H. Nos. 1, 2, 2 bis, 3, 4, 6-9, 9a, 10, 12, 13a, 13b, 14a, 15, 15a, 17-20, 23-40, 40a, 40b, 41, 42, 44 to 47, 47a, b, c, 48, 49a, 50, 50a, 51, 52; brass, 53 to 57; Leith, Æ 58 to 61. <i>Mostly very fine, a few proofs, several very rare.</i>	66		
303	Æ — Glasgow, D. & H. Nos. 2 <i>proof</i> , 2 <i>gilt proof</i> , 2 var., 2a, 3, 3a, b, c, d, e, h, 4, 4d, f, 5, 5a, c, 6, 6a, b, 7a, 8, 8a, 9, 9a; Perth, 1 <i>proof</i> , 2, 3, 4 <i>proof</i> , 4 proof in silver with plain edge, 5 proof, 8, 9, 10 proof. <i>Mostly very fine, several rare.</i>	7	10	0
		34		
304	Æ — Angusshire, Brechin, 7, 8, 9; Dundee, 10, 12-16, 16a, 17 to 21, 22 with edge of 21; Forfar, 23-26; Montrose, 28, 28a, 29-32, 34, 35; Inverness, 1, but edge reading Bradley Willey Snedshill Bersham, 1a, b, 2, 2a, 3, 3a, 4, 5; Ayrshire, 3 copper, 3 bronze, 3a, 7 proofs in bronze and white metal; Burntisland, 2; Gatehouse, 1; Aberdeen, 1 (2). <i>Mostly very fine, several proofs, many rare.</i>	9	0	0
		46		
305	Æ Lothian, the collection of Eighteenth Century Farthing Tokens of Edinburgh, Fisherrow, Leith and Portobello, complete according to Dalton & Hamer except for Nos. 65, 66b, c, 71, 72a, 82, 99, 112, 113, 119 bis, 125-127, 137-140, 142, 143, but including variety of 121 reading SCUGALL and 128 and 131 in brass. <i>Mostly very fine, and many rare.</i>	10	10	0
		80		

- 13 0 0 306 Æ The remainder of the Collection of 18th Century Farthing Tokens of Scotland, complete according to Dalton & Hamer (not including lead and tin issues), except for the following Nos.: Angusshire 39a, Fifeshire 5, Lanarkshire 12, 19, 24 bis, 37, 49, 53, Linlithgow 2, Non-local 7. *Mostly very fine and several very rare.* 87
- 11 0 0 307 The Collection of Scottish Farthing Tokens in lead and tin (43), mostly of the type D. & H. p. 447, No. 145 to p. 455 No. 18, no duplicates. *Many fine, all very rare.* 43
- 22 0 0 308 Dundee, Æ Shillings, D. & H. 1, 3, 4, in silver, Æ Penny Tokens, 5, 6; other Penny Tokens, Paisley No. 2; Kirkcaldy 1; Loch Leven 1; Inverary 2; Glasgow 1; Inverness-shire, brass bracteate tokens of the Highlands (Davis p. 208, Nos. 3 (2), 4, 5, 7, 8); Æ Scottish 19th Century Farthing Tokens (18), other Tokens, etc. (13). *Many very fine and many rare.* 48
-
- 10 10 0 309 Beggars' Badges, lead, rectangular shaped: DYSART NO 14 POOR; CONVETH 13; KEITH NO, *all fine*; lead, oval: MONTROSE BEGGING POOR, cinquefoil on shield, *extremely fine*; PARISH OF HUNTLEY NO 45; Pewter: Engraved castle between F-C (Forfar), *both very fine*; brass: Large circular, castle, in exergue FORFAR, *fine; mostly pierced or with loops for suspension, all very rare.* 7
- 16 0 0 310 ——— Lead, circular: P. NIGG D. C. MINR NO 1773 (Kincardine); COMRIE PARISH 1757; KEITH PAUPERS BADGE; ship to l., 28 below (Kirkwall); COLVEND PARISH (Kirkcudbrightshire); ELLON 1742 (Aberdeenshire); KETVVS 1741 (Forfarshire); vase of lilies between DVN—DEE, similar badge in brass numbered 127; other badges and passes (5), including one in silver, engraved RUNNING STATIONER. *Mostly pierced or with loops for suspension, all very rare.* 14

HISTORICAL MEDALS

- 7 0 0 311 Æ Elizabeth I, Phoenix Badge, undated, cast and chased, *gilt*, oval with loop for suspension (M.I. 124/70); Dangers Averted, 1589, no legend on *obv.*, cast and chased, *gilt* (M.I. 155/132); James I, Coronation, 1603 (2), (M.I. 191/11; 192/12), *very fine*; Passé Counters of Kings and Queens of England (10), *mostly fine, two pierced.* 14

Lot

- 312 \mathcal{R} Charles I, Marriage, 1625 (M.I. 238/1); Coronation, 1626 (M.I. 243/10), another, by Briot (M.I. 243/11), *extremely rare*; Birth of Prince Charles, 1630 (M.I. 253/34 and 254/35, *pierced*); Scottish Coronation, 1633 (2, thick and thin flans), (M.I. 266/60); Birth of Prince James, 1633 (M.I. 267/64); Baptism of Prince James (M.I. 268/65), *poor state*; Peace or War, 1643 (M.I. 308/134); Call to Unanimity, 1648 (M.I. 336/179); Memorial of Charles I, 1649 (M.I. 347/201); another, \mathcal{A} , by Roettier (M.I. 346/200), *mostly very fine*. 13
- 313 \mathcal{R} ——— Return to London, 1633, *rev.* view of London, *gilt* (M.I. 266/62), *very fine*; Marriage of William, Prince of Orange, and Princess Mary, 1641 (M.I. 287/100), *worn*; Memorial of Charles I, 1649, cast and chased, frosted field, as M.I. 349/208, but *obv.* reads MI instead of MEVS, *very fine, very rare*; another, cast, chased and gilt (M.I. 352/210), \mathcal{A} , by Dassier (M.I. 353/212), *fine*. 5
- 314 \mathcal{R} ——— Sir Thomas Fairfax, General, 1645, Military award, *obv.* bust three-quarter l., *rev.* Fairfax shield, SR THO: FAIRFAX KNT FOR KING & PARLMT, cast and chased, wreath border, loop for suspension (M.I. 317/149), *very fine and very rare*; another, bust l., *rev.* in centre, MERVISTI, around, POST HAC MELIORA, 1645, oval, cast and chased, without loop for suspension (cf. M.I. 318/151), *very fine*. 2
- 315 \mathcal{R} ——— Sir Thomas Fairfax, General, 1645, Military award, *obv.* bust three-quarters right, hair long, in plain falling, collar and armour, *rev.* Arms of Fairfax in garnished shield, between branches of palm and laurel, oval, wreath border, cast and chased, loop for suspension (M.I. 319/153). *Extremely fine and nicely toned*. 1
- 316 \mathcal{R} ——— Charles I and Henretta Maria, oval badge, bust either side (M.I. 354/215); another, smaller, without legends (M.I. 355/218), two similar but without floral border, *one gilt*; two smaller badges, *obv.* uncrowned bust l., *rev.* Royal Arms, crowned, within Garter, incuse, no legends, loops for suspension, *fine*. 6
- 317 \mathcal{R} ——— Oval badge, uncrowned bust r., *rev.* Royal Arms, crowned, within Garter, wreath border, incuse (M.I. 360/231); another, similar, without wreath border; another, crowned bust r., *obv.* inscription in raised lettering, *rev.* similar, but not incuse, wreath border (M.I. 360/232), all cast and chased, and with loops for suspension. *Very fine*. 3

- | | Lot | | |
|---|-----|---|-----|
| 11 | 10 | 0 | 318 |
| <p>Æ Commonwealth, Cromwell, Lord General, 1650, uniface, bust of Cromwell three-quarter r., in high relief, showing signs of die flaw (M.I. 288/7), <i>extremely fine and rare</i>; Battle of Dunbar, restrike of the <i>obv.</i> of M.I. 391/13; larger issue, <i>rev.</i> Parliament assembled, late striking from cracked die (M.I. 392/14), <i>very fine</i>; Cromwell, Protector, 1653, cast (M.I. 409/45), <i>fine</i>; Death of Cromwell, 1658 (M.I. 434/84), <i>very fine</i>. 5</p> | | | |
| 12 | 10 | 0 | 319 |
| <p>Æ — Cromwell and Masaniello, 1658, <i>obv.</i> bust of Cromwell, three-quarter r., between two soldiers supporting a wreath, <i>rev.</i> bust of Masaniello three-quarter r., between two sailors supporting a crown, two embossed plates, chased, and united by a broad rim (M.I. 432/78). <i>Extremely fine and rare</i>. 1</p> | | | |
| 5 | 10 | 0 | 320 |
| <p>Æ Charles II, small oval badges (4) (M.I. 437/1, 437/2, 443/15, 444/18); another, larger (M.I. 444/19); Restoration, 1660, gilt (M.I. 462/57); Coronation, 1661 (M.I. 472/76); another, "Dixi Custodian" (M.I. 473/78), <i>fine and rare</i>; Marriage badge (M.I. 485/101); British Colonization, 1670 (M.I. 546/203); Elector of Saxony, 1678 (M.I. 572/242) with loop for suspension. <i>Fine and better, some rare</i>. 11</p> | | | |
| 6 | 10 | 0 | 321 |
| <p>Æ — Embarkation at Scheveningen, 1660, <i>obv.</i> bust facing, in high relief, <i>rev.</i> Fleet under sail, Dutch inscription incuse below (M.I. 456/45), <i>extremely fine</i>; Naval Reward, 1665, by Roettier (M.I. 503/139), <i>very fine</i>. 2</p> | | | |
| 13 | 10 | 0 | 322 |
| <p>Æ James II, Accession, 1685 (M.I. 604/4); Coronation, 1685 (M.I. 605/5); (M.I. 606/7); Monmouth and Argyle beheaded, 1685 (M.I. 615/27); Military and Naval Reward, 1685 (M.I. 612/29); Spanish Wreck Recovered (M.I. 619/33); Archbishop Sancroft and Seven Bishops (M.I. 622/37); Prince James as an infant Hercules (M.I. 628/48); Landing of William of Orange at Torbay, 1688 (M.I. 639/64), <i>cast</i>; Pewter, Satirical Medal (M.I. 634/57). <i>Mostly very fine, some scarce</i>. 10</p> | | | |
| 14 | 0 | 0 | 323 |
| <p>Æ William and Mary, Louis XIV receives James II, 1689 (M.I. 652/8); Coronation (M.I. 662/25) two specimens, thick and thin flans (M.I. 663/26), another, cast (M.I. 668/38); Death of Mary, 1695 (M.I. 120/363); Æ Mary Regent (M.I. 704/111); William III, Memorial (M.I. 225/554); Anne, Æ Accession (2), Coronation; Battles of Blenheim, Ramillies, Oudenarde (2, one in pewter) (M.I. 256/50, 284/92, 324/150, 325/152, <i>rare</i>); Festival at Augsburg (M.I. 264/60); Success of Allies in Spain (M.I. 290/100); others Æ (3), Æ (3). <i>Mostly very fine</i>. 23</p> | | | |

- 324 \mathcal{R} George I, Escape of Princess Clementina from Innsbruck, 1719 (M.I. 444/49), *gilt*; Beggars' Benison Club, 1739, oval, with loop for suspension (M.I. 526/87), *gilt*; Birth of Prince Charles, Young Pretender, 1720 (M.I. 453/61); James (III), Elder Pretender, Appeal against the House of Hanover (M.I. 454/63); George II, \mathcal{R} Battle of Culloden, 1746 (M.I. 613/278); \mathcal{A} Rebels Repulsed (M.I. 608/268); Success of 1758 (M.I. 692/416). *Except the first, very fine.* 7 12 10 0

- 325 Davison's bronze gilt medal for Battle of the Nile; silver Coronation and Accession medals (9); other medals in \mathcal{R} (17), \mathcal{A} (32). *Mostly very fine.* 49 14 0 0

IRELAND

- 326 \mathcal{R} Charles II, St. Patrick's Farthing, struck in silver. *Has probably been mounted, otherwise very fine and rare.* 1 9 10 0

- 327 \mathcal{A} — St. Patrick's Halfpenny, *worn*, Farthings (3) one with brass plug; Halfpennies, bust r., 1680, 1681, 1682 (3), 1683; James II, pewter Halfpennies with copper plugs, 1690 (2, diff.). *Some fine.* 12 7 0 0

- 328 \mathcal{A} James II, Regal Halfpennies (3); Gun-money Crowns (6, *one extremely fine*); Halfcrowns (9), Shillings (13), Sixpences (5); Limerick Halfpennies (4); Halfpennies of William and Mary (2), William III (2), George I (5, including Wood's issue, 1722); George II (4), George III (4); Farthings, George I to III (7). *Mostly fine, several very fine.* 64 13 10 0

- 329 \mathcal{A} George III, Proof Penny and Halfpenny, 1805; George IV, Pennies, 1822 (2, *one a proof*), 1823 (2, *one a proof*), Halfpennies, 1822 *proof*, 1823. *Extremely fine.* 8 6 0 0

-
- 330 \mathcal{R} English Crowns, 1887, 1935 (2), 1937 (3), 1951 (2), New Zealand Crown, 1949; Anglo-Hanovarian, Thalers 1718, 1725, smaller (6); other miscellaneous coins and tokens, \mathcal{R} (23), \mathcal{A} , brass, etc. (264). 304 15 0 0

- 10 0 0 331 \mathcal{A} R Ancient Coins: Greece, Athens, Tetradrachm (circa 450 B.C.); another of new style; Corinthian Staters (2); other Greek \mathcal{A} R (7), including forgeries; Roman Denarii and Antoninianii (23); potin Tetradrachms (4); other \mathcal{A} E (5). *A few fine.* 43

BOOKS

- 8 0 0 332 Hawkins, E.: *Medallic Illustrations of the History of Great Britain and Ireland*, 2 vols., 1885. 2
- 7 0 0 333 Davis, W.J.: *The Nineteenth Century Token Coinage*, 1904. 1
- 5 10 0 334 Atkins, J.: *Coins and Tokens of the British Possessions and Colonies*, 1889; *Howland Wood: Coinage of the West Indies*. 2
- 4 10 0 335 Cochran-Patrick, R. W.: *Medals of Scotland*, 1884; *Records of the Coinage of Scotland*, 2 vols., 1876; Grueber, H.: *A Guide to English Medals*, 1891; *Leake's English Money*, 1793; and 3 other vols. 8
- 3 10 0 336 Grueber, H. A.: *Coins of Great Britain and Ireland in the British Museum*, 1899; Montagu, H.: *Copper, Tin and Bronze Coinage of England*, 1893. 2

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